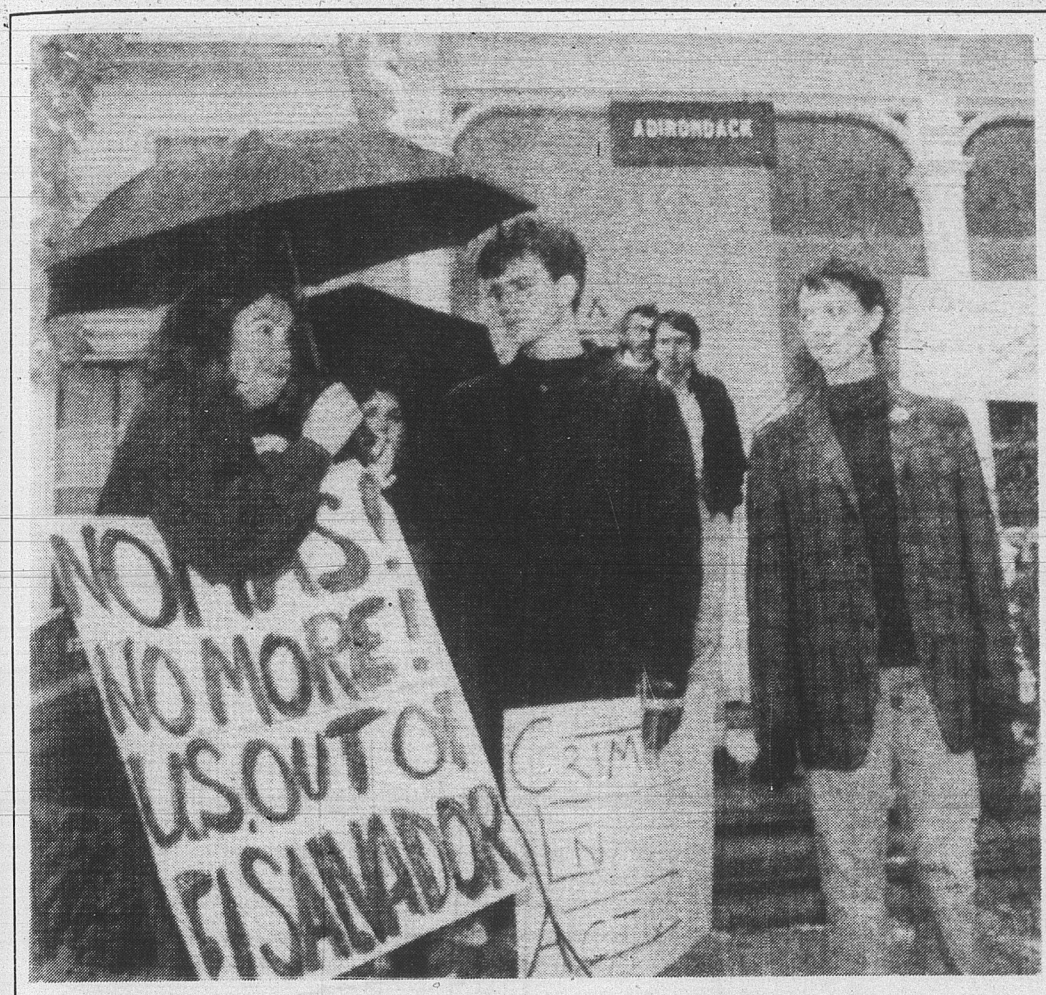
The Middlebury Campus

Vol. 85 No. 6 | Middlebury, VT | Established 1905 | Friday, October 20, 1989

CIA protest brings friction and confusion to campus

ACT NOW achieves its goal but may face disciplinary measures



Protesters outside of Adirondack House on Wednesday. *Photo courtesy of The Burlington Free Press*

By Thomas P. Schwieters

ACT NOW demonstrated at Adirondack house to protest the recruitment efforts of the CIA on campus on Tuesday, October 17. The protest resulted in an agreement by the CIA representative not to initiate interviews on the Middlebury campus for at least the next three years. It also led to a student complaint which the Community Council will consider for the agenda of their next meeting.

The demonstration protested policies of the CIA, particularly alleged covert actions carried out in Central America. The president of ACT NOW Todd Chretien '92 said that he feels that the CIA's policy is diametrically opposed to Middlebury's principles of "fostering clear and critical thinking" and "disseminating valuable information," as it is stated on page 34 of the Middlebury College Student Handbook.

"The people who protested the CIA decided to stand up for what Middlebury College represents and to end the affront to what the college supposedly stands for by forcing the CIA off campus," Chretien said.

The picketing began in front of Adirondack House at approximately 10:00 The "core group" that stayed all day numbered about fifteen to twenty students and teachers Chretien said. He added that at times during the day there were close to fifty protestors inside and outside the building.

The protesters toted anti-CIA placards and chanted anti-CIA cheers. A PA system was used to lead the cheers and to broadcast the statements made by student and teacher demonstrators.

Several professors spoke in support of the protest, including Assistant Professor of English Julia Alvarez, Assistant Professor of History and Dana Faculty Fellow Elizabeth Dore, Visiting Assistant Professor of Philosophy Phil Gasper, and Instructor of Spanish and Italian Gladys White.

By early afternoon the members of ACT NOW staged a sit-in inside the building. The CIA recruiters, unable to continue their interviews due to the noise level, offered to compromise if the protesters agreed to leave the building. Despite requests by Career Counselling and Placement personnel that the group stay in the lobby and remain quiet, the protesters gathered outside the room where interviews were being held. The demonstrators continued their loud talking and singing, claiming that they would not desist until the recruiters left. Unable to continue, the CIA representatives left for lunch shortly before one o'clock.

At this point, Dean of Students Karl Lindolm appeared at Adirondack warning that the protesters could face disciplinary action for disorderly conduct if they did not clear out of the building. Chretien, speaking on behalf of the group, acknowledged that he was aware of that possibility, but stated that ACT NOW was willing to face disciplinary action in order to protest an organization with "values fully inconsistent with those which Middlebury claims to uphold."

"My goal was to let students know what the consequences of their actions would be," Lindholm said, "I told them that their behavior was 'disorderly, disruptive and disrespectful' as it is stated on page 61 of the Student Handbook and that their names would be taken and given to the Judicial Council."

The representatives from CIA, Jim Diamond and Brian P. Peters, returned in the afternoon to resume interviews. The demonstrators resumed their noise inside of Adirondack. At around 2:15 the interviewing recruiter emerged from the room, unable to continue interviewing, expressing a willingness to compromise with the demonstrators.

The protesters agreed to suspend vocal disruptions in order to work out terms of the compromise. The head of CIA recruiting for the New England area Peters gave Chritien a handwritten statement with his signature on it. The document stated that neither Peters nor his office would initiate interviews with Middlebury students for the duration of his tenure as head of recruiting, which is three years. In return, the demonstrators were to leave Adirondack and allow the remaining interviews scheduled for that day to be held.

According to Chretien the statement was typed up and then brought back for Peters' signature. Peters asked to look at both copies. He refused to sign the typed copy. While talking about oral agreements he was willing to make with the protesters, he began to fold the two statements and placed them in his pocket. Chretien asked if he could have the statement back. Peters refused to relinquish the documents. Chretien repeated this request three times, but Peters left the room with the document in his pocket.

The protesters followed Peters. Outside of Adirondack, in front of Dean Lindolm, Chaplin Walsh, and the demonstrators, Chretien renewed his request.

"You've signed a contract, made an agreement with members of the Middlebury College community," Chretien said, "by withholding the document, you are going back on your word."

Peters agreed to relinquish the document. After overcoming the impasse and achieving their goal, the protesters left Adirondack House. Lindholm thereupon rescinded the warning of disciplinary action.

According to Chretien, Peters said that he was going to leave, thus cancelling the interviews that were scheduled during the remaining hour. Chretien later discovered that the interviews were resumed.

According to Lindholm the annual recruiting efforts of the CIA on the Middlebury campus have always been met with some form of

(continued on page 4)

Students resent new ID policy in dining halls

By Ben Danson

A new policy requiring students to show their ID cards in order to enter the college dining halls went into effect October 1, and has already met with opposition from some students.

As it stands now, the system requires that students show their ID to a checker at the door. Eventually everyone's ID will be equipped with a magnetized strip on the back (new ID cards already have the strip), and the card will be passed through a computer that will "read" the information on the strip. There are several flaws in the system as it stands now, but these will be worked out by the time the fully computerized system goes into effect next fall, according to Assistant Treasurer Thomas Corbin.

"We're still exploring our options on what system to go with, and we are trying to make a careful, informed decision. We want this system to help us cut costs by telling us where people are eating, when people are eating. If we know how many people to expect in Proctor on Tuesday lunch, it will help us cut down on waste," said Corbin, "With this system we also want to find out how people's class schedules and where they live affects where and when they eat. Maybe we can cut down on the lines that are so prevalent at cer-

(continued on page 5)

Ron Brown interviewed part II, on:

The Democratic National Party

The following is the second part of an interview arranged by Wendy Bagwell and Patrick Dorton with Chairman of the Democratic National Committee Ronald H. Brown. In it, trustee and alumnus '62 Brown discusses the Democratic Party and America's future.

The Campus: In New York, the Democratic candidate for mayor is running on a "healing" platform. However, right across the river in New Jersey, Jim Florio, the Democratic candidate for governor, is running a very negative campaign. As Chairman, in which direction would you like to see the party go?

Ron Brown: I think we're a party that by virtue of our values, historical underpinning and diversity has to be a "healing" party. I happen to think that our diversity is our greatest strength. I think diversity makes us by definition better able to lead and to govern. The Democratic Party has always been a party that tries to pull people together. Republicans, on the other hand, proudly proclaim that they want to try to find wedge issues. Everybody knows what a wedge is and what a wedge does—it splinters, it divides, and it separates one group in our society from another. I think it's very dangerous politics. It's very regressive politics and it's not good for the country. So I'd say if I had to choose between the two, I would certainly want to be a party that heals wounds and brings people together, that reaches out to those that haven't been included before. That's what Democrats have traditionally been.

Campus: The Republicans have a very active chairman, as well, who seems to have a very different style of leadership.

R.B.: I'm glad of that!

Campus: Are the Democrats working on a strategy that would appeal to people, especially from the South, who may feel a little bit disenfranchised?

R.B.: I'm concerned not only about Southern Democrats, but also about moderate Democrats in general. We've got to do three things, and we've got to do them all effectively. One, we've got to earn the respect, support, allegiance and votes of our core constituents—those who have been loyal Democrats through thick and thin. That's just common sense politics. Secondly, we've got to reach out much more effectively to young voters and new voters generally. And finally, we've got to get back some of those voters that we've lost in the last several election cycles. These are principally voters in the middle of the political spectrum that I would call "persuadable voters," and the secret of Democratic victories in the past has always been doing that successfully. The American public has got to be clear about what it is we stand for as a political party—what the difference is between Democrats and Republicans.

I think, and this view is supported by data, that the West is the land of opportunity for the Democratic Party. That started to manifest itself even in '88. We won Washington, and came close in California. A lot of those Rocky Mountain states and western states have had dramatic increases in Democratic votes. I would think that making some inroads in the South, holding the Northeastern base, making some improvements in the Midwest and dramatic improvements in the West are probably the secret.

Campus: What issues do the Democrats plan to emphasize?

R.B.: I think choice [abortion] is an issue that we ought to raise the stakes on. I think the whole area of educa-

(continued on page 5)

College Shorts

By Andrew Friendly

Students Smoke Pot to Protest Drug Policies

About fifty students at the University of California at Berkeley staged a "smoke-in" to protest increased federal efforts to punish students who use drugs. The students claimed to smoke marijuana cigarettes on the steps of the administration building. They also set fire to an eight-foot replica of a joint made with chicken wire and paper.

The students were protesting the Bush administration's calls for colleges to punish students and employees who use drugs. Police said that they did not have enough evidence to prosecute anyone.

Harvard Gets $38 Million Grant for AIDS Center

Harvard University's School of Public Health will establish a center to collect and analyze data on AIDS research thanks to a five year federal grant of $38 million.

The new center, to be called The Statistical Data and Analysis Center, will act as a clearing house for information on the disease and will provide a link among scientists conducting research and testing drugs at forty-five medical schools and over 100 clinics across the country.

Student Falls From Fraternity and Dies

Steven Butterworth, a freshman at Dickinson College in Carlisle, Pennsylvania, died after falling from a third story window at the Alpha Chi Rho fraternity house. The student's blood alcohol level was twice the legal intoxication level.

The fraternity's activities have been suspended pending an investigation.

Ithaca College Student Charged With Murder at Cornell

Alexander Lesburt, a student at Ithaca College, was arrested and charged with second-degree manslaughter in the death of Todd Crane, a student at Cornell University.

According to police, the two men got into a fight after leaving a party at the Alpha Epsilon Pi fraternity at Cornell. They had argued about directions back to Ithaca College. The police suspect that both men had been drinking heavily.

Suit Filed to Allow Film to be Shown

A group of students and faculty at Oklahoma State University filed suit in US District Court over the Board of Regents decision not to show the film *The Last Temptation of Christ* because some people consider it blasphemous. The suit charged that the University was limiting the right to free speech. The O.S.U. faculty last week voted to urge the school's president to overrule the Board of Regents.

Fire at Oregon State Destroys Ten Years of Research

A fire in the entomology lab at Oregon State University ruined research that faculty and students had been working on for as long as ten years. A large number of insects, used to study the states major fruit, wheat and forest industries, were killed in the fire.

The fire did relatively minor damage to the building, but scientists said that they were unable to estimate the damage to their projects and equipment.

Search Committee formed to seek out Robison's replacement as president

By Marika Holmgren

Olin Robison's October 6 resignation speech in Mead Chapel after fifteen years as president of Middlebury College precipitated the need for a successor to his position. Two committees have been appointed to work together in the naming of a new president, and an executive search consulting firm named to assist in the recruitment of candidates.

Allan R. Dragone '50, who served as the Chairman of the Board of Trustees for the last five years of President Robison's term before resigning last year, will oversee the selection process. President and CEO of AKZO America Incorporated, Dragone was appointed by Milton Peterson, the current chairman of the board.

Betsy Etchells, the Executive Assistant to the President and the Assistant Secretary of the Corporation has played a major role in coordinating the search and believes than Dragone will lead the group to a decision by the end of President Robison's term, eliminating the necessity of an interim president.

Etchells said that Dragone "will be very open about the process. He is encouraging everyone in the college community to get involved."

The two groups working in conjunction to conduct the search are titled the Trustee Presidential Search Committee and the Advisory Committee.

The Trustee Presidential Search Committee consists of nine trustees including Dragone and Peterson. This group will have an equal say with the Advisory Committee. The ultimate decision will be made by the Board of Trustees.

Louise Totten '91, a student member of the Advisory Committee, said that while President Robison is not actually a member of this committee, "he is available for the committee members to ask questions and hopes that the members will discuss with him the qualities that he feels are important in a president."

The Advisory Committee consists of five faculty members, two alumni and two students. The members of this committee will serve to acquire the input from each faction of the campus they represent. The faculty members include the three members of the Committee on Reappointment who are Professor of Spanish Alicia G. Andreu, Professor of Mathematics and Alfred P. Sloan Resource Professor Michael Olinick, and Professor of Biology George B. Saul II. Assistant Professor of English and member of the Faculty Council Diana Henderson will also serve on this committee.

Jon Lenicheck '90, the president of the Student Government Association and Louise Totten '91, vice president of the Student Government Association are the student representatives to the Advisory Committee.

As a student member of the Advisory Committee, Jon Lenicheck describes his criteria for a president as "open-mindedness, flexibility, stamina, intelligence and sense of humor...someone who can deal with adversity in a non-hostile manner."

The search process will begin on October 24 when two representatives from the professional consulting firm Hendrick and Struggles Incorporated conduct individual interviews with the members of the two committees in order to determine what each member feels are the goals of the college and important qualities in a college president. The firm is responsible for compiling these results into a written job description.

On October 30, the two committees will meet together for the first time. A tentative agenda for this meeting includes a discussion of the procedure for the search; a discussion of the role of the Advisory Committee; a discussion of the screening process and involvement of each group; an outline of the outreach activities, including advertisements, and letters; tentative time schedules and a presentation of draft of the job description.

As a student member of the Advisory Committee, Lenicheck describes his criteria for a president as "open-mindedness, flexibility, stamina, intelligence and a sense of humor...someone who can deal with adversity in a non-hostile manner."

Although Lenicheck feels that a strong resume displaying substantial experience is important, he would not object to seeing a younger candidate become president.

"Middlebury College is changing, as it should change, and someone who's young will be open to different ideas," Lenicheck said. However, when the time comes, he feels "the best candidate will be named regardless of age."

Both Lenicheck and Totten agree that there is a great likelihood of a new president being named by spring of 1990.

Provost and Vice President for Academic Affairs John McCardell estimates that the search will bring "hundreds of candidates to be screened by these committees."

Lenicheck, describes the responsibilities of the two committees as very similar, "There won't be any closed doors between us. We'll have meetings at the same times, in the same room. The Advisory Board simply will represent the people who are at the college right now."

The names of the applicants for the presidency will remain confidential until the position has been filled.

Bay area students discuss earthquake shock

By Todd Capute

Anxiety has been high among students from California's Bay Area since the region was hit Tuesday evening by the worst earthquake in the continental United States since 1952. At least 500 deaths have been reported, most resulting from the collapse of portions of Interstate 880 and the Bay Bridge, which links San Francisco to Oakland. The quake registered 6.9 on the Richter scale, which classifies it as a "major" earthquake.

Due to downed phone lines and jammed circuits, calling the area has been a near impossibility, and this has caused tension among students concerned about the well being of friends and family. "It's very frustrating knowing what is going on and being on the other side of the country," said Shawn Passalaqua '93, a resident of Vista, which is 45 miles north of San Diego. Passalaqua has not spoken with his family yet, but is confident that all is well.

Dormitory T.V. lounges Tuesday night were overrun with Californian students watching for the latest news. "I was panicking and feeling very helpless," said Catherine McKinnon '93, a Calabasas resident who stayed up until 4:00 a.m. Tuesday night, and awoke at 10:30 to continue watching. "It was disturbing to see areas I know well so torn up." McKinnon commented also on the apparent lack of concern among non Californians. "People would come into the lounge and ask if they could change the channel, because they weren't interested," said McKinnon, "They just didn't understand how serious the situation was."

Passalaqua also watched the news during most of the evening. "I couldn't do any homework that night," he said, "academics just lost all priority."

On Wednesday afternoon, Director of Counselling and Human Relations Gary Margolis held a meeting in upper Proctor to discuss the disaster. According to Margolis, the affair was for anyone wishing to share information, or to "discuss their fears frustrations and anxieties" during the period of uncertainty.

The gathering was attended mostly by California residents, who exchanged news about towns including San Jose and Santa Cruz, and about Bay Area schools such as the University of California at Santa Cruz, U.C. Berkeley, and Stanford. One student told of the evacuation and inspection of all campus buildings at Berkeley, as well as a fire in the school's chemistry lab.

..he spoke of pictures falling off the walls, glasses breaking, and the "refrigerator moving about a foot."

Another student related that he had spoken with a friend in Santa Cruz, who told him that the death toll in the city remained relatively low at about six. The friend spoke of pictures falling off of walls, glasses breaking, and "the refrigerator moving about a foot."

Others expressed fears of possible "after shocks," or larger tremors which can sometimes follow a major quake. "A lot of people have been really shaken up about this," said Passalaqua, "and I'm happy that they had this meeting." He continued, "I think that it will take a couple of days before some of us feel comfortable again."

SCAM moved to on-line campus computer system

By Antonia de Vegh

The Student Course Appraisal Manual (SCAM) will no longer be printed in booklet form but will be part of the on-line computer system of the college, accessible in the library or with the VAX on any computer on campus.

This is a result of what the Finance Committee deemed as a significant lack of student participation in the organization.

SCAM , a student led evaluation of courses distributed each semester prior to registration, has for the past several years had a response rate of only 25 percent to 30 percent per course.

In an effort to counter the low response rate, Jen Duncan, Student Government Association representative, initiated a motion in Student Government that SCAM forms be filled out during class time. This recommendation was met with sympathy by the Faculty Council which is chaired by Victor Nuovo. The Council has promised to suggest to the faculty at their next meeting that they consider permitting the distribution, completion and collection of SCAM forms in class at their discretion.

Dean of Students, Karl Lindolm, who was present at the SGA meeting on Sunday, October 8, expressed both a concern for the survival of SCAM and an understanding of the anxiety felt by faculty members about the possibility of a poor rating in the manual because of the lack of adequate student participation.

Lindolm said he "felt scared to death" at the thought of an unfavorable review in the manual when he taught American Literature 101, particularly because it is the first course listed in it. The present rate of participation leads to a high risk of a few disgruntled students negating an otherwise favorable review.

International panel discusses economic change in Eastern Europe

By Brianna Becker

The colloquium on Soviet and East European Studies held a special round table discussion entitled "Eastern Europe in Transition" on Friday, October 6 at the Kirk Alumni Center.

This event was organized in conjunction with the Geonomics Institute and the Middlebury Center for Russian and Soviet Studies.

Alexei Kunitsyn, Senior Fellow at the USA/Cananda Institute (ISKAN) in Moscow, and Dr. Kalman Mizsei, Senior Fellow at the Institute for World Economics and Hungarian Academy of the Sciences, as well as Professor of Political Science Michael Kraus led the discussion. A panel of prominent Soviet scholars and approximately sixty Middlebury students and professors attended the meeting as well.

"The major remaining constraint appears to be an economic one—namely, both countries find themselves in extremely difficult economic situations, which at the same time make reform more necessary and hinder its progress."

Topics of discussion included the transitions taking place within the countries of Eastern Europe, including Hungary and Poland, as well as US and Soviet policies towards these transitions.

According to Professor of Economics Catherine Sokil, moderator of the colloquium, "The world is witnessing a transformation in politics and economics in Eastern Europe. The major political constraint on this transformation has been lifted since the advent to power of Mikhail Gorbachev."

"The major remaining constraint appears to be an economic one—namely, both countries find themselves in extremely difficult economic situations, which at the same time make reform more necessary and hinder its progress," Sokil added.

Participants in the discussion voiced their personal concerns and ideas about current issues such as emerging changes in the economic and political relationships of Eastern European countries with the Council For Mutual Economic Assistance(CMEA), and particularily with the Soviet Union.

"Traditionally, we, the two superpowers have reached understandings in different ways, but mutual understandings were lacking," said Musatov, a Soviet participant, "Now, predictions under glasnost seem ambitious, but we do not overestimate them. Most understand the [economic] situation seriously and are trying to change it."

President of the Center for Russian and Soviet Studies Ray Benson said, "They [the Soviets] have more or less cast off the ideological vocabulary that was clumsy and cumbersome."

Alexei Kunitsyn, Senior Fellow at the USA/Canada Institute (ISKAN) in Moscow, participates in a recent round-table discussion sponsored by the colloquium on Soviet and East European Studies.
Photo courtesy of the Geonomics Institute

"It's very interesting to find Eastern Europeans (such as Kalman and others in the audience) and Soviets addressing central economic problems in a common language," Benson added, "They don't always come to the same conclusions, but now they seem to be talking about the same problems, questions and issues."

The Center and the Geonomics Institute were mutually responsible for the Soviet and Eastern European participation in the colloquium. The Geonomics Institute, which frequently hosts forums where economists, business leaders, and government officials can create solutions to problems, hosted the Soviet and East European visitors at its annual conference which is designed to deal with East/West relations.

Sokil said, "It seemed particularly timely that we had the opportunity to discuss on campus what is going on in Hungary."

President of the Geonomics Institute and Professor of Economics Michael Claudon said, "I thought it was intriguing for students to see the difference of view that the Eastern Europeans had about the reforms in Hungary, Czechoslovakia, and Poland as compared to the U.S.S.R."

Claudon added, "I think the principle benefit to the students there was to be exposed to a frank discussion of the reform movement between one of Hungary's leading scholars, Mizsei, and Soviet scholars who are at the very center of perestroika."

The Middlebury Campus (USPS 5556-060), the student newspaper of Middlebury College, is published in Middlebury, VT by the Student Government Association of Middlebury College. Publication is every Friday of the academic year, except during official college vacation periods and final examinations. Editorial and businesses are in Hepburn Hall Annex, Middlebury College. Phone is (802) 388-3711 ext. 5736 business/ 5737 editorial.
Address editorial communication to the editor and business and subscription communication to the Operations Manager.
The opinions expressed in letters to the editor, the opinions section, reviews and other commentary are the opinions of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus.
Third Class Postage paid at Middlebury, VT 05753. Subscription rate: $20 per year.
National advertising represented by Communications and Advertising Services to Students, Inc., 1633 W. Central St., Evanston, Ill. Rate Cards available upon request.
Copyright 1989, The Middlebury Campus.

WORD PROCESSING
Resumes, Term Papers and Theses!
Reasonable Rates!
877-2720

Ben-Zion Burd, Chiropractor
School Stress Sports Strains
Why suffer needlessly?
Chiropractic heals naturally without drugs.
by appointment 388-3134

LEARN TO FLY

INTRODUCTORY FLIGHT: $25
CAMPUS CONTACT:
RICK JENKINS, CFI
MILLIKEN x4645
A.F.O.
MIDDLEBURY STATE AIRPORT
(UNDER NEW MANAGEMENT)
BILL "W.C." KOLB, CFII
388-7921

BRISTOL RT. 116, 453-4164
BIG WHEEL VARIETY
* * * * * * *
VCR Rentals per night...$5.00
NINTENDO RENTAL per night....$5.00
VHS MOVIE TAPES per night....$2.00
NINTENDO TAPES per night....$2.00
NEW RELEASES
CYBORG
RAINMAN
SKIN DEEP
BEACHES
Special!
Keystone 6 pk. $2.79
12 oz. cans plus dep.
We're located 3 miles south of Bristol Village - next to Brenda Fay's Apparel

MISTER UP'S
INTRODUCES
THE STUDY BREAK
with
THE IRON CLAD EXCUSE
Bring in a copy of this AD after 10 p.m. and with any purchase of $2.50 or more you will receive a free plate of Monterey Cheese Nachos. We will also provide you with the following iron clad excuse for getting your work done on time.
To Whom it May Concern,
This is to excuse _____ from today's homework / exam paper as s/he was in Mister Up's last night. We were discussing all the interesting things s/he has learned in your class and before we knew it, it was 2 a.m. Please forgive me as it is my fault the homework / exam / paper was not completed. I promise it will never happen again."
Sincerely,
General Manager
Not valid Friday & Saturday
Expires Dec. 31, 1989

Students discuss date rape in open forum

By Randy Weiner

Assistant Director of the Counseling and Human Relations Center Yonna McShane, Faith Lowell, who runs a private counseling practice in Middlebury, and Jordan Engel '72, of the Parent Child Center presented a discussion about date rape and related issues on Thursday, October 5 at 7:30 pm in Gifford Lounge.

Middlebury students who attended the presentation on the topics of pressured sex and date rape drew the conclusion that communication can go a long way toward preventing a situation in which pressured sex or date rape may occur.

Sponsored by the fraternities Delta Kappa Epsilon, Delta Upsilon, Chi Psi, and Sigma Phi Epsilon, the talk centered on the many taboos of rape and how they are propagated. Approximately sixty students attended the lecture and participated in the many discussions that arose throughout the evening.

"There are many myths about rape," said McShane. She added that the setting of rapes, the victims of rape and the vitimizers are often stereotyped.

McShane stressed the idea that rape cuts through all socio-economic barriers. In addition to this, rape is also a man's issue that should not be ignored.

"One out of nine men are sexually assaulted in their lifetimes," noted McShane. "This usually occurs when they are very young and by someone who knows them well."

Women are also victims. One out of three women are raped, and one out of four college women have been assaulted or have attempted to assault someone else.

"This implies that someone you know will be raped," said McShane. She continued, "friends will assault friends."

Following McShane, Lowell spoke on the characteristics of pressured sex. She used a demonstration to illustrate both the means of convincing someone to do something and the feelings of the victim afterwards.

Students paired up and then received specific directions of what they were to get from their partner. Half of the participants were to obtain an object from the other person, while the other half attempted to switch their seats.

"Bribes, lies, merely asking, bargaining, trading, and threatening are all methods you used to attain your goal," Lowell told the audience, "How you felt afterward ranges from confusion to a feeling of being had."

Lowell said that the American culture does not make a big deal out of the subject of rape. She said that there now exists a need to pay attention to situations that could give way to rape.

Engel followed up on these ideas with another means of examining the different views of pressured sex. Using a hypothetical scenario that involved a male college student, "Rob," and a female college student, "Bonnie," Engel presented small pieces of the story at a time, and then called for discussion from the students.

The scene detailed by Engel began with two people who were interested in each other, progressed to kissing and then to the unbuttoning of "Bonnie's" blouse, and finally finished with "Bonnie" leaving the room. This variety of different situations exemplified the many steps that make up meeting a person and then getting to know them.

Both the students and the speakers discovered that there many different interpretations of something so apparently simple as a kiss. Nervousness, expectations, pressure, and positive feelings all found their way into the students' views on a first kiss.

"Mind-reading clouds communication,"said McShane. "There are all kinds of things going on [when two people meet], and we might miss the person's intended meaning."

McShane, Lowell, and Engel all felt that the evening went well. Surprised both by the student turnout and the willingness of the students to speak out, each speaker gave a positive review of the discussion.

"I was impressed with the openness and feelings of the group," said Lowell.

"People took risks knowing that the group could stomp on you," added Engel.

Student reaction was equally favorable. Many felt that the talk was a success, and valued the opportunity to listen to others share their views on pressured sex and rape.

"It showed the stereotypes that exist on campus," commented Brita Lombardi '93. "The communication between the two sexes is very often minimal."

Tom Crowell '90 felt it was good to be able to find out about other people's train of thought. Jeff Stoner '90 and Chris Hallenbeck '90 agreed with Crowell.

"It is important to understand interpretations other than your own," said Stoner.

Hallenbeck said, "I felt it was interesting to get the women's point of view, which I might otherwise not encounter."

CIA Protest

(continued from page 1)

protest. But never have the actions or the results been so dramatic. Unlike recent years' demonstrations, no counter-protest was to be seen on Tuesday. The precedent to take action and enter Adirondack House was set three years ago. However, unlike three years ago, the demonstrators on Tuesday were successful in acquiring a promise from the CIA that they would not return, at least not in the next couple of years.

Student Government Association President Jon Lenicheck '90 asked that ACT NOW be brought before the Community Council on the grounds that their behavior was inappropriate.

"We offered the CIA the protection of the college's Judicial Council. We did not tell them we would remove the protestors."

"I don't believe that a minority such as ACT NOW has the right to interpret college policy or the right to interfere with the employment opportunities of other students," Lenicheck said, "I don't particularly want the CIA on campus either but the rules say that they are allowed to be here."

Co-chair of the Community Council and SGA Vice President Louise Totten '90 said that she and Dean of the College Ann Hanson will discuss the possibility of bringing ACT NOW before the Community Council. She feels that the complaint is valid.

"I am not too impressed with the way it sounds as though the protestors conducted themselves," Totten said.

Lindholm felt that the protestors behaved in a perfectly mature fashion.

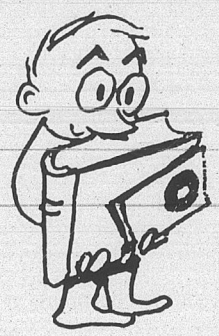
"They knew just what the consequences of their actions would be," he said, "and they were willing to accept those consequences. I have no problem with what happened. We offered the CIA the protection of the college's Judicial Council. We did not tell them we would remove the protestors."

Correction

In the article printed last week on a Middlebury College student who was cited by town police for illegally possessing an alcoholic beverage, the last sentence read: "Possible penalties for possession of an alcoholic beverage by a minor are a minimum of $500 in fines, 30 days in prison or both."

The sentence should have said "*no more* than $500 in fines *or* 30 days in prison or both." The Campus regrets the error.

When a **SHOW-OFF** can be a **PAY-OFF!**



SHOW-OFF to your parents that there is a first-class book and record store in Middlebury.

The **PAY-OFF**? They'll spring for some books and CD's for you!(Try it--it just might work!)

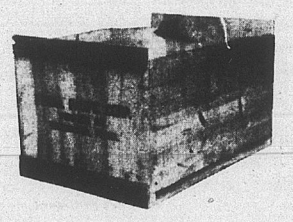
"Vermont's FIRST Book & Record Shop"

The Vermont Book Shop

38 Main Street 388-2061

Great Crates

(genuine wooden apple boxes)



make great

junk boxes
book boxes
laundry baskets
modular shelves
coffee tables
picnic boxes

J · A · C · K · S · O · N ' S

Harvest Hill

VERMONT · FOODS · AND · GIFTS

Route 7 South, Middlebury, (open daily)

For Birthdays and other special occasions think

Cole's!

-flower arrangements
-plants
-balloon bouquets
-and lots more!

Visa and Mastercard Accepted

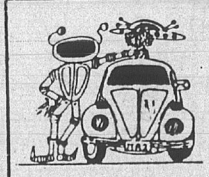
COLES FLOWERS & FRAMES

Serving the area since 1937

Your Full Service Florist
and Custom Picture Framing Shop

10 So. Pleasant St., Middlebury • 388-7852/4381

Women with
Bulimia Nervosa
(Binge-Eating and Vomiting)
Interested in learning your metabolic rate? Subjects can receive up to $100.00 compensation.Free treatment is also possible(individual psychotherapy, no medication).
UVM Research Study-
Call 656-3485
Confidential



Mad River Auto

Foreign Car Sales and Service

28 Main Street
Bristol
453-4556

Free Pick-Up and Delivery Available

ID rule leads to dining hall controversy

(continued from page 1)

ain times."

The new computerized system will be part of a campus-wide computer network working from the magnetized strips. Corbin visualizes a "declining balance system" where students would have an account with the college.

Corbin said this will allow students to "pay library fines, eat at the Crest Room, use the Bookstore, put down deposits for keys or whatever, pay parking tickets, phone bills...all without having to use cash."

Director of Security Peter Chenevert also saw uses for the new system.

"Eventually we could go to a system where access to computer areas, for instance, was controlled by these type of cards. When the new Fine Arts Center is built we may want to restrict access to certain parts of that building. We could even use this type of system for the Residence Halls if we saw a need," said Chenevert. He stressed, however, that there were no such plans pending.

Despite all of the advantages that the system will eventually afford Middlebury students, the current ID system in the dining halls has angered some students who question the need for the current system

"The system as it is now doesn't solve the problem it is intended to—it has no way to tell if someone is on the meal plan or not, and the checkers don't even look to see if it is really your card," said Chris Adshead '91, " One time I used my driver's license and they didn't even notice."

Other students object to the violation of Middlebury's tradition of trust. Signs have been posted urging students not to show their IDs because "This is your Home," and a column in last week's issue of The Campus also urges students to protest the new system by refusing to show their IDs at meals.

There is a sense that, while the future system will be beneficial and may help cut costs, the current system merely causes an inconvenience for those few students who forget their IDs, and is insulting to people who must show their ID to the same checker day after day.

A brief survey of ID checkers revealed that several students each day forget their IDs but agree to go and get them, while a few have politely refused to show their IDs, but are denied admission to the dining hall until they do. Security officers have been in Proctor Hall and the SDUs during several meals since the ID plan went into effect, watching the back door for people sneaking in.

Chenevert added that they are also available "if a situation arises which [the Dining Service workers] can't handle."

"About five or six people a meal don't have their IDs. Most kids are really polite and will go to get them. They know I'm only doing my job by not letting them in," said ID checker in Hamlin Pat Sprague, "One guy, though, he refused to show me his ID even though he had it. He made me nervous just by the look in his eye. I just went and got my boss, and there was no problem. But over in Freeman, they had to take two or three people who wouldn't show IDs out bodily! I haven't had any problems like that."

Most students agree the new system has been hard to get used to and is generally a "hassle." Rather than protest, however, many choose simply to sneak into the dining halls one way or another.

One popular method is to borrow someone else's ID and hold a thumb over the picture. The more direct route is to rush right by the checker (it has been discovered that this only works in Proctor). A third simple method is to use the back door—this works in Proctor and the SDUs, as long as a security officer is not there, awaiting the opportunity to enforce the rule.

"The other day I was in Proctor for lunch and I forgot my ID. Well, first I tried telling the lady that my ID was in Security as a deposit on the band room key, but she told me I still had to go get it. So I ran over to Hepburn and borrowed an ID and came back and went in with it. I would have had to run all the way back to the A-Frames," confessed one junior.

All these problems and loopholes have been recognized, according to Corbin. "Right now we are in a trial period. We are trying to get people used to the idea of carrying IDs before the computer system begins. But we know all these problems exist, and we are working on solutions."

A committee including Corbin and Director of Dining Services Ted Mayer has visited Dartmouth and Williams Colleges to look at similar systems in effect there, in hopes of solving some of these problems.

In the meanwhile, people should get used to having their IDs with them at meals, because the system is not going to change. Partially in response to the uproar over the tuition hike last spring, every department is looking for ways to save money and cut costs, Corbin said, and this is the Dining Service's solution.

Brown speaks on Democratic vision

(continued from page 1)

tion is an issue. Bush calls himself the education president, but, in fact, he's cut real dollars in resources for education in this country. So far he's acting like he's still running for President rather than being President—like he is still campaigning. It's all smoke and mirrors and soundbites and photo opportunities and symbols without any real substance and with little appreciation of the deep serious problems that need to be addressed. I call it so far the "Don't Worry, Be Happy" presidency. I don't think "Don't Worry, Be Happy" makes it in 1989.

Campus: What's the reason that the Democratic Party won in 1988 on every level but the Presidency? Was it the wedge tactics [of Republicans]?

R.B.: Part of it is wedge tactics, part of it is that we did not run a very good campaign in 1988. I'm not saying something that Michael Dukakis himself has not already acknowledged. I strongly supported him. I thought he'd have been a good president, but the fact is that the Democratic Party and the candidate did not run an effective campaign. Campaign '88 started out very tentatively. I think there was a lot of time wasted early on before the campaign got into full swing, and then it stayed on the defensive much of the time.

Campus: Recent polls have shown that three out of four young voters identify themselves as Republican. What does this signify?

R.B.: I believe it's a sign of the fact that most of them have never known anything but a Republican president. That's all they can relate to. I think that makes our challenge tougher. When you start talking to young people about their underlying views and beliefs, not just the surface stuff, I think that you've got tremendous potential for the Democratic Party with young people. Part of it is cyclical, too. You know, we are now bottoming out in this period of self-centeredness, greed, and raving about "me, me, me." As we bottom out and rise above that, it enhances the prospects for the Democratic Party.

Campus: Democratic leaders have been criticized for emphasizing Kennedy ideals and programs too much without coming up with any new ideas. Isn't it time for new programs and ideas?

R.B.: It's time we regenerate a kind of public spirit in this country and get away from this period of greed and self-centeredness. When you look back at two important times in American history, when Franklin Roosevelt and John Kennedy were elected, there was a real public spirit. People felt involved, they wanted to be a part of changes, they wanted to be involved with government, they wanted to volunteer for things. We've lost that. One of the reasons is that we've had no leadership that has directed us along that path. We've had only leadership particularly since 1980 that is cynical about political institutions, doesn't believe in government, doesn't understand what its role is in our society. That attitude has come forth in ways we haven't even seen yet.

There are those who would argue that we "survived" the Reagan years. We didn't survive them at all, and we're just beginning to feel the impact—whether it's in Supreme Court decisions or in a potential economic crisis.

Campus: Bush's drug package was just passed in D.C. Do you think that drugs are the major problem in urban America today?

R.B.: If I had to pick two, I'd say drugs and education are the two crises, and they're interrelated. The President has proposed a weak, timid, non-innovative approach and really provided no resources either. The whole package probably isn't enough to make a dent in the drug problem in New York City, forget about the country. We've got an American public that has not yet adjusted to the reality that it takes resources to do the things that they want government to do. And the fact is that we found $160 billion to bail out the S&L's and where did that come from? It came from existing resources. I think there has got to be a lot of reassessment and reevaluation of our priorities, and then if there still isn't enough money, then you have to talk about new sources of revenue. There are all kinds of ways to do that.

Campus: So, you guys gonna win in '92?

R.B.: I'm certainly going to do everything in my power to see that we do. I think we have to start focusing on what I call "common sense pragmatic politics." We have to focus on *winning* politics rather than just "feel-good politics." We Democrats have a tendency to pat ourselves on the back and enjoy the battle—gloat over how we made our point. I'd like to gloat over making our point and winning. I think it would be a lot more fun.

SKADDEN, ARPS,
SLATE, MEAGHER & FLOM

Looks forward to meeting you on

Wednesday, November 1st at 7:30 p.m.

in Gifford Classroom

and discussing our Legal Intern Program with you.

FEATURES

Line out: We're going up in toxic smoke

By John Hurst

If you've ever stayed awake through an entire American History lecture, you've probably felt at least an inkling of patriotism. Even if only half of what they say is true, this country was built on some admirable ideals. How else could we come up with such cultural zeniths as "Green Acres," Saran Wrap, and professional wrestling?

Despite such diversity of culture, there are still a few "themes" (for lack of a less academic word) which seem to pervade all things American. The most common of these is, without a doubt, the tendency of Americans to cause trouble. You could not mention almost any big historical event—Gulf of Tonkin, Bay of Pigs, Reagan's colon operations—without seeing how Americans thrive on misfortune and discomfort.

What brought this all to mind was, in fact, a history lecture about the Boston Tea Party. Picture the scene—rowdy townies, probably with a few drinks in their bellies, decide to ruin somebody's day and toss some cargo overboard. They knew they'd catch hell for it.

When you think about it, the reason people burn flags, or brassieres, or draft cards, is that they know they will get a reaction.

But that was the whole appeal. Imagine if the British had just ignored it and drank coffee instead. Reverse psychology. Knowing the American mentality, though, those same guys would have found something to really irritate their oppressors, like burning their flag or something.

Oops. Did I just mention flag burning? I bet someone's already on the phone with a Congressman. Rest assured, I seek to express no opinion on the issue, since, as we all know, columnists don't have opinions. So look on some other page if you want "love it or leave it" dogma.

What I do wish to express is my amazement at how worked up people get about some things. So-called radicals, who have probably had a clean house, food, and a half-decent education, express their hatred of the country they grew up in, while rightist Congressmen, some of which accept bribes and/or assault their secretaries after hours, criticize the flag-burners for lack of respect of the political system. Who looks sillier? Tough question.

When you think about it, the reason people burn flags, or brassieres, or draft cards, is that they know they will get a reaction. If something is illegal, it's that much more tempting to try, just because it will piss someone off if you do it. The more the conservatives vilify the flag-burners, the more those star-spangled banners will go up in toxic smoke.

If the lawmakers were smart, they'd lay off the flag business, turn to *real* national symbols (preferably less vulnerable ones), and make *their* desecration illegal. You'd see hundreds of would-be radicals on the 11 o'clock news, tearing their hair out in vain attempts to ignite six-packs of Budweiser.

Lively foreign culture abounds in ISO

By Allison Gray

While a large number of Middlebury students go abroad each year to experience different cultures, there is ample opportunity for all members of the college to partake of international life on campus. With over 150 students from outside the United States as a part of the community, foreign culture abounds. In order to encourage an exchange and appreciation of these many different cultures, the International Students Organization is anxious to set its plans for the year in motion.

"The key to the organization is to integrate international students into the community," Bhanji said.

A weak presence in the past, the group "has become stronger" in recent years, said Martha Mathis, assistant dean of students and ISO advisor. With energetic officers leading what Mathis believes to be the "cream of the crop" as far as accomplished students go, ISO hopes to make an impression on the campus.

While the ten-year-old organization provides support and encouragement for foreign students fitting into American culture, it also focuses on sponsoring activities aimed at the entire student body. President Arshad Ahmad '91, cited tentative plans for 1989-90 for a film festival, an evening's worth of international cuisine in all the dining halls, as well as speakers and discussions on current issues.

Such events offer prime opportunities for cultural exchange and learning. As Karmali Bhanji, vice president of ISO and a native of Kenya, pointed out, "You feel like you're educating people" when you share information about your country.

One concern of the group, though, is that students from the United States often shy away. "Most people think that it's a non-American organization. We encourage all [to join]" Bhanji said. Ideally he would like to see the membership of ISO be 50 percent international students, 50 percent American.

Currently there are 30-40 active members, including seven who are natives of the United States. Mathis, who has served as advisor for five years, sees these students as "exciting and diverse." "They bring a lot to this campus," she said.

Often Middlebury brings some degree of culture shock to international students during their first year. They may be unaccustomed to and intimidated by the social life and their new surroundings. According to Bhanji, "Homesickness is the biggest problem besides culture shock."

Anika Weiss '93 reports she is "still adjusting" to her new life away from West Germany. She finds it helpful to discuss her homesickness with friends and fellow international students who understand her feelings.

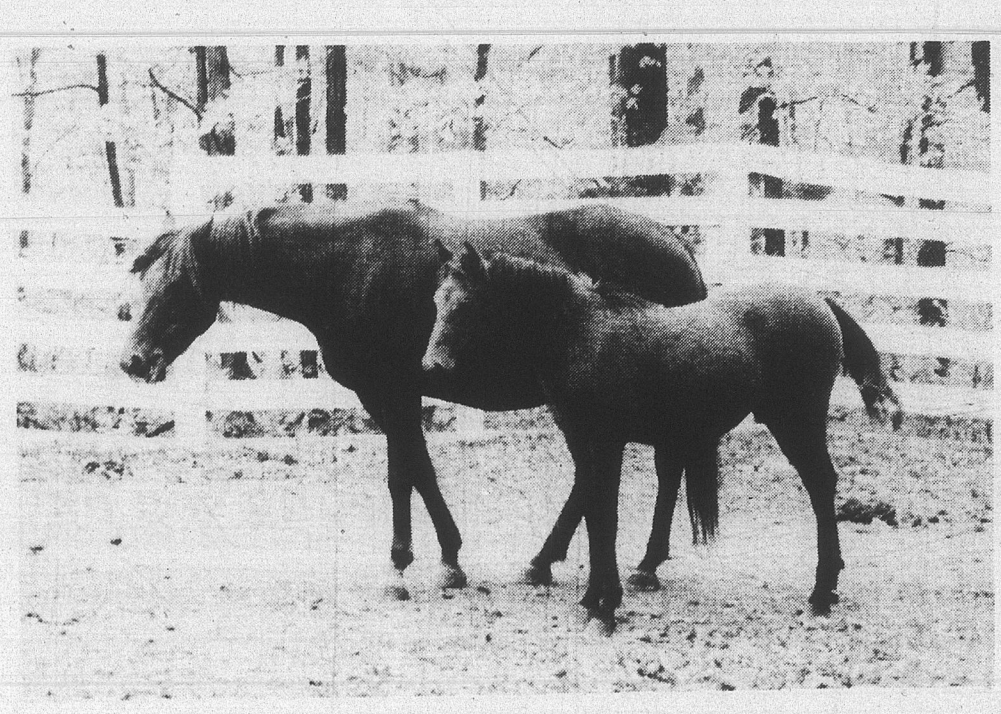
For those students troubled by their change in cultural environment, ISO is eager to be of aid in the assimilation process. "The key to the organization is to integrate international students into the community," Bhanji said. "It's very difficult to associate with a culture like this. It's very different."

Yet he and many other international students have done just that and anticipate a chance to share their experiences with others. By holding more—and livelier—meetings Ahmad has hopes for the growth of ISO, a group small, but enthusiastic. And with a dedicated membership, they can achieve their goal for the year: "To see if we can have an impact on the campus."

ISO president Ahmad.

Photo by Christopher McChesney

Intrepid riding team stumbles to success



Two integral components of a riding competition.

Photo by Melissa Barrett

By Laurie Greco

3:30 a.m. on a dark, rainy, Saturday morning came much too early for Middlebury's intrepid riding team. As drunken party-goers stumbled in for blessed hours of sleep, Sarah Knab co-president '91 and Alex Hanson '92 headed out for Bedford, Massachusetts.

The Harvard/ BU Riding Teams hosted the first Intercollegiate Horse Show Association (IHSA) show of the season on Saturday, October 7. Middlebury competitors Knab, Hanson, and Robin Van Orman '91 and Alden Whittaker '91, who journeyed down the night before, looked forward to a successful premier.

They didn't have an auspicious beginning. Riding team co-president Laurie Greco '91 was incapacitated Friday night (no, not from drinking), and was unable to attend Saturday's show. She had the only car. Knab who wasn't supposed to be going, sacrificed her valuable time and health (who ended up sick as well) to chaperone the first time riders, Van Orman and Whittaker, take care of paperwork and play horse show Mom for the day. Thank you Sarah.

With much trepidation, Greco entrusted her car into the hands of Hanson, who, it has been reported, drives it better than she does. Knab and Hanson completed the four hour drive with ease (however easy driving can be from 3:30-7:30 a.m.) and found Van Orman and Whittaker with no problem.

Knab effortlessly took control and completed Registration and Horse Draw where each team draws the name of the horses that its members will be riding. Even though such policies as horse draw insure fairness, the Middlebury riders felt somewhat disadvantaged, as none of the horses drawn for Middlebury were of a high standard. As Knab said on behalf of another club member, "her horse was a plug."

However, even in the face of such disappointing circumstances the Middlebury riders did not lose heart. Whittaker, who competed in Novice on the Flat, placed 4th, an impressive victory for her first show. Also in Novice, Knab, sniffs-and coughs not withstanding, tried her best but to no material avail. Van Orman, whose horse Knab remarked on above, did as well as possible with what she had to work with, alas with no ribbon. Hanson, who competed in the highest level of Middlebury's riders, did not place on the Flat or over fences, but he *can* drive a car well. Although the Middlebury's standing at the end of the show was not exactly high, in fact, tenth out of ten schools, the riders found no reason to lose heart.

Last Saturday, October 14, the same competitors (minus Whittaker), along with Dorrie McCollough '90, took off for Morton Farms at Dartmouth. Due to the proximity of this university, departure time was joyously moved to 6:30 a.m.

At Dartmouth Hanson placed 4th over fences and Van Orman took her first ribbon for 6th in Advanced Walk/Trot. McCollough came back after two years of not riding because of a leg injury to make an admirable showing in Intermediate on the Flat. Knab had an impressive performance as well.

Although Middlebury has a small, uncoached, unpracticed riding club, its members are dedicated. There is, within the riding club, a unity and whole hearted enjoyment of horses that goes beyond the ranking of ribbons. For the upcoming season, the team looks forward to showing those large, well-trained teams what an unsupported and oft ignored club can really do. Their next show is Saturday, October 26.

Tally-Ho!

Health Center recognizes disease of eating disorders

By Nancy Walker

Over the past few years, Middlebury has become increasingly more aware of the pressures women on campus face that may facilitate the development of an eating disorder. From lectures by Jean Kilbourne to anti-stress workshops with Yonna McShane, the college community has actively responded to the growing concern for the physical and mental health of the women at Middlebury.

Eating disorders can take a variety of forms, including anorexia nervosa (self-starvation), bulimia (binging and purging), and compulsive overeating (without purging).

Reflecting this concern and awareness, college Dietician Christine Frick joined with Nurse Alison Parker from the Health Center to form a support group for women who are preoccupied with food or weight. The highly confidential group has already met three times, on Fridays from 1:30 to 3:00 p.m.

Eating disorders can take a variety of forms, including anorexia nervosa (self-starvation), bulimia (binging and purging), and compulsive overeating (without purging). The lines between the three are often unclear, but all three indicate an obsession with food, weight, and looks. An eating disorder is a manifestation of "an inner disease," Parker stressed. Not simply a physiological problem, the disorder stems also from psychological and spiritual turmoil which then reinforces the physiological.

For Middlebury women, the main pressure is competition to strive for perfectionism. Competition at Middlebury is not restricted only to the classroom and job market, it touches all aspects of life here, from athletics to social life. The pressure to fit into an ideal mold is often stronger at Middlebury, Counselor at Middlebury's Center for Counseling and Human Relations Brenda Andrieu feels. The size of the college makes people more aware of each other, and can intensify the pressures to conform. A college atmosphere puts a certain meaning on food and eating as students escape stress at meals, she said.

Body Scan, a study completed by former Middlebury students Suzanne Wintsch and Margie McDonald indicates the emphasis on food here:

"Here at Middlebury, our society revolves around food. We meet our friends at meals, planning according to the dining hall schedules. We drink beer and eat nachos to relax together. If we miss a meal or a trip to Mr. Up's, we miss a chance to socialize—to see and be seen."

Society, in general, also attributes a cultural importance to food. "We celebrate with food, and often use food as a gift," Frick explained. "Even in the United States where people are very health conscious, rejecting an offer of food is rude." People are often brought up to view food as a comfort in times of distress, and the media exploits this view of food. "We really don't know how damaging these images are," Frick said.

An eating disorder is a reaction to the pressures a person feels in the environment. For men, a common pressure is to be strong and athletic, and look big. Andrieu feels this image for men often leads to steroid abuse. For women, the desired image is thin, which compels them to want to lose weight and fit the image. It becomes a means of control, or as Parker said, "a way to exert power in the world." When everything else, including grades, athletics, social life, are beyond a woman's control, and she feels desperate, the one thing she can control is her weight.

"Certain situations put people more at risk of developing an eating disorder," Parker said. A person's individual background, lifestyle, and spiritual belief contribute to a psychological make-up, and stress in these areas, such as alcoholism, can help to exaggerate the societal pressures at college.

"We celebrate with food, and often use food as a gift," Frick explained. "Even in the United States where people are very health conscious, rejecting an offer of food is rude."

"At Middlebury," Parker said, "there exists 'fatism,' a prejudice against fat." Even women who are not put at more risk feel the effects of fatism: approximately one-third of eating disorders are developed from simple diets that became obsessions due to societal pressures.

Just as the disease differs for each individual, so can the treatment. Women who have reached a dangerous physiological state often undergo in-patient treatment at a hospital. Out-patient treatment focuses on three areas: medical, nutritional, and mental health. Individual medical and nutritional help is usually best, but psychological therapy can take place in an individual or group setting. All of these methods of treatment are available at Middlebury.

The Health Center emphasizes a holistic approach to treatment of eating disorders in monitoring the physiological aspects of the disease. Frick works to promote healthy eating habits and can help a person develop an individual schedule with a positive attitude toward food. The Counseling Center offers individual short-term counseling and can then refer a patient to a center in the community that will provide long-term counseling if needed.

Overeaters Anonymous has formed two support groups on campus. They meet at 4:30 p.m. on Tuesdays and 12:00 p.m. on Fridays in Hillcrest Annex, Room 39. OA is

(continued on page 8)

Graphic from Health Center's program.

Bain & Company, Inc.

Management Consultants

cordially invites

MIDDLEBURY COLLEGE

Classes of 1990 & 1991

to a presentation and reception on

Associate Consultant Career Opportunities

and Internships in

Corporate Strategy Consulting

- Boston
- San Francisco
- London
- Paris
- Milan
- Munich
- Sydney
- Tokyo
- Toronto

Thursday, October 26, 1989
Sunderland - Room 123
7:00 PM

ALL MAJORS WELCOME

Perspectives: *Dining halls transformed into impersonal bastions*

By Rob Delorie

Ted Mayer, fellow students, members of the college community, please give the following matter close attention:

We are all aware of changes that have taken place within the Dining Services at Middlebury College in recent years. Many exciting, efficient and effective innovations have graced our dining halls on campus, among them fast food at Hamlin, increased bagel & decaf tea availability, and Parents' Weekend Picnic, not to mention the continued greatness of Late Night Breakfast, Buffalo Wings, and the ever-popular Salad Bar.

Recently, however, we have been witnessing a rather unfortunate phenomenon in Proctor and elsewhere. Our friendly, comfortable, liberal arts dining halls are being transformed into bastions of impersonal ambiguity, where pictures and numbers dominate, and friends and faces disappear. A system of checkpoints and security guards has replaced the familiar faces who grant access to our meals. There's a new policy in Proctor...and it stinks.

I propose two solutions. First, campus security could provide stickers in September for the I.D.'s of meal plan participants, to be replaced if lost or worn off, and to be easily visible to the checker at the door. Second, one could provide the checker, as the college did two years ago, with a list of students not on the meal plan, along with xeroxed photos of the individuals. Either method, together with I.D. checking, would be much more efficient than the current system. Employed in unison, the new system would be indescribably superior.

Another concern of the students is the future of the newly-issued magnetic strip I.D.'s which every freshman now carries. If my Proctor ears serve correctly, the plan is to switch over to an entirely magnetic system...by the time today's freshmen are seniors. Well, hurrah for the class of '93! I'm sorry, but three quarters of the student body will not be satisfied when told "the I.D. enforcement is meant to get people in the habit" for this new policy.

Hopefully, this rumor is false (in which case, the management at Proctor should be better informed...) At any rate, if the college plans to go magnetic, it should do so immediately. The college should inform the students of this intent, put a specific date on the initializing of the system, and not concern themselves with our ability to "get in the habit"... Punkt.

To be quite honest, I don't even think the magnetic strip system is necessary. With effective measures against non-meal plan students, and with a good, *college-student* checker at the door (a college student knows his peers better than any other Dining Services employee); our customary system of dining hall checking is efficient enough. This is *Middlebury College!* We're supposed to be a family here. Why don't we just cut the hassle, and do it the way it's been working for years?

We've never had a huge problem with non-meal plan students using the dining halls. Nor have we had a huge problem with non-students eating here. In attempting to combat these "problems," however, we have *created* a huge problem through this new checking policy.

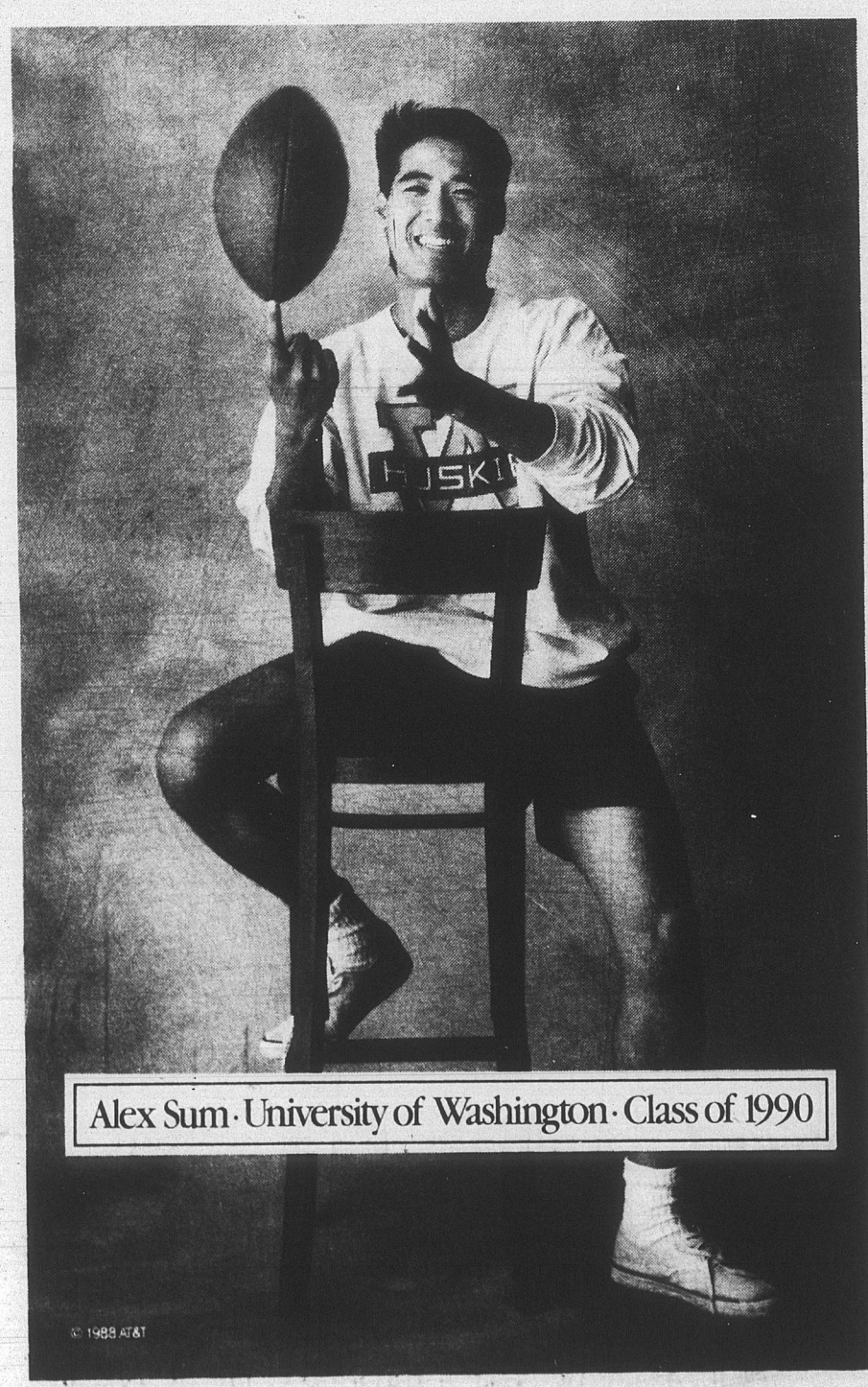
Granted, there were inefficiencies in the old system, and we do understand the needs for a new one. But our current system is also inefficient. And for the amount of headache it puts us through, it is certainly not worthy of the tasks.

Now, fellow students, we must bear in mind...our anger with this new policy should not be aimed at the checkers. Checkers do not form policy. Other Dining Services employees do not form policy. A job is a job, and the tension created by this situation should not be borne out upon those who are merely doing their job.

Let us not hassle the checker. Rather, let us express our opinions to those people whose job it is to form policy. Let us call; let us write; let us demonstrate. Let us return our pleasant dining halls to the haven of homey atmosphere that it once was. Most importantly, let reason and efficiency dictate policy..."It is altogether fitting and proper that we should do this."

Director, Dining Services:
Ted Mayer
Box 6137
Ext. 5345

"I wasn't rubbing it in–I just wanted Eddie to know the score of last night's game."



Go ahead and gloat. You can rub it in all the way to Chicago with AT&T Long Distance Service. Besides, your best friend Eddie was the one who said your team could never win three straight.

So give him a call. It costs a lot less than you think to let him know who's headed for the Playoffs. **Reach out and touch someone.®**

If you'd like to know more about AT&T products and services, like International Calling and the AT&T Card, call us at 1 800 222-0300.

AT&T
The right choice.

Eating disorders

(continued from page 7)

usually directed toward helping compulsive overeaters and bulimics, although people with anorexia nervosa are welcome.

The first step to recovery is awareness, and it is often the most difficult step. "It should not be seen as a shameful thing," Frick said. Women often begin their therapy in a group setting because it doesn't require an appointment and walking into a meeting can be more anonymous than a one-on-one session, however confidential. Psychological therapy encourages "healthy eating" and a positive attitude toward oneself.

The availability of treatment on campus reflects the fact that awareness itself is the most important aspect of treating an eating disorder.

OA, for example, has a series of "12 Steps" which asks the patient to focus on feeling good about life without focusing on food. The psychology asserts that a high self-esteem will encourage healthy eating habits which will, in time, break down the obsession with food and weight. The peer support plays an important role in recovery, ending the shame and alienation often associated with the disease.

The availability of treatment on campus reflects the fact that awareness itself is the most important aspect of treating an eating disorder. Only after recognizing and admitting that a problem exists can something be done.

UVM has joined the national movement to declare the week of October 23-28 "Eating Disorder Awareness Week." Various organizations from UVM and the State of Vermont are sponsoring free informative lectures and discussions for the benefit of the community culminating in a "Fearless Friday."

The Middlebury community is invited to participate, and above all, to be aware.

The Campus haunted by its scriptural ancestors

By Jennifer Normandin

Sororities. The Glee Club. The Debate Team. Bring back any memories? Probably not. However, for Middlebury students in the 1930's, these organizations were major points of interest and concern.

Jo Trogdon Sweatt, a principal broker for Vermont Life Real Estate in Albany, Vermont, has proved to be a link with the past. Sweatt recently donated 17 issues of The Middlebury Campus to today's version of the same, which were uncovered during the process of selling a house. These chronicles span the dates between October 29, 1930, and May 20, 1931, offering a glimpse of the issues and activities of importance from over half a century ago.

Understandably, the paper has undergone major format (not to mention staff) changes over the past 59 years. Pick up any issue from the 1930's, and you will notice the more obvious of these changes: seven or eight different headlines on the front page alone, vertical lines dividing the columns, a smoother, shinier paper than today's exclusively used newsprint, and a six, rather than 18 page issue.

The front page headline of the October 29, 1930 issue reads, "Proofs for Kaleidoscope Received Friday;" the surrounding stories announce late-breaking news from the drama club, the symphony, and the glee club. What? No world news? No campus controversies? Not here. In fact, what you will find on the front page of this issue is a proud line of bold black proclaiming the admission of the Panther football team into the state finals.

The Middlebury Campus of the early 1930's provides a rare look into the time period it encompasses. Certain features and articles in these issues betray the significant changes that have taken place on the Middlebury home front. The papers highlight such departments as Drama Review, Alumni Notes, and Intercollegiate Notes. Book and magazine article reviews are provided in a section called "Galley Grist," and a segment called "Shreds and Patches" furnishes anecdotes, jokes, and gossip. The sports section, which now reserves at least three pages of The Campus, was limited to one page, and a few small articles scattered throughout the issue.

Understandably, the paper has undergone major format (not to mention staff) changes over the past 59 years.

"Professors Judged in Bathtub Orgy," "$13,131,313 Given to Middlebury College by Capone to Found New School for Young Liquor Agents," and "Pajama Clad Professors Parade Town."

In addition to the standard activities announcements, many articles reveal milestones. "Hockey Becomes Major Sport" is a top story in the December 3 issue of The Campus, commemorating the institution of hockey as a primary Middlebury sport. The "Organization of Mountain Club [was] Being Considered" by students in the January 21, 1931 issue, and proceeding issues tell of the club's immediate success, and initial snowshoe trips through the Breadloaf Campus.

On a more cultural note, on December 17 of that same year, Middlebury was proud to boast that the college, along with four other American Universities, was mentioned in Sinclair Lewis's acceptance speech when he received the Nobel Prize for Literature. Middlebury was praised by Lewis for showing "an interest in contemporary creative literature."

Also in that issue was an informative article, which itemized a student's total expenses for a year at Middlebury. According to the article, the most that a student could spend over a year at the college, including tuition ($250), laboratory and other fees, room and board, books and supplies, laundry, travel, fraternity dues, amusements, and miscellaneous expenses was $1,229.34.

The issue for March 25, The Supmac Yrubelddim, served as The Campus' response to April Fool's Day. This spoof issue, which exemplifies a tradition abandoned in today's newspaper, was devoted to absurd stories that poked fun at various aspects of the college. It sported such headlines as "Professors Judged in Bathtub Orgy," "$13,131,313 Given to Middlebury College by Capone to Found New School for Young Liquor Agents," and "Pajama Clad Professors Parade Town."

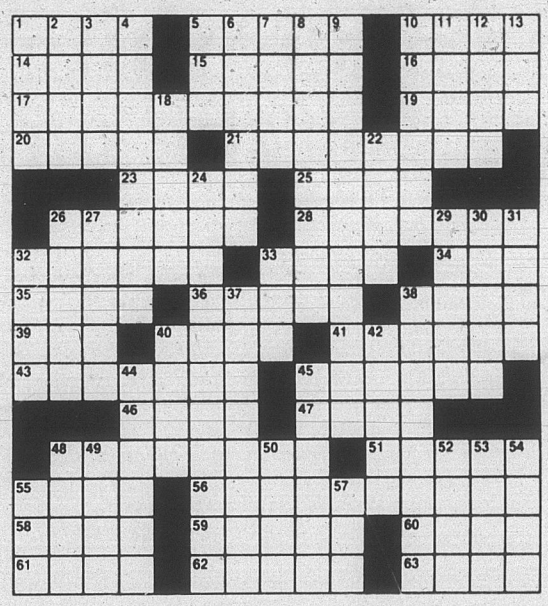
Middlebury was mentioned in Sinclair Lewis's acceptance speech when he received the Nobel Prize for Literature. Middlebury was praised for showing "an interest in contemporary creative literature."

Another noteworthy clue to the past can be found in the advertisements. Ads, which were usually only about 20 in number, were restricted to one corner of the page. The ads provided enough patronage to produce the papers and maintain a low yearly subscription price of $3. And, although most of the businesses which are advertised in these antiquated issues of The Campus have ceased to exist, a few are still around, including Calvi's and the National Bank of Middlebury.

These seventeen issues of The Campus show, if nothing else, that a window to the past can be valuable both as a form of wistful nostalgia, and as a means by which one can appreciate the advancements of today's society.

Crossword

Edited by Eugene T. Maleska



ACROSS

1 Singer Elliot
5 Mideast rulers
10 An anagram for team
14 Dos y seis
15 Pissarro contemporary
16 Russian saint
17 Tea sweetener
19 Fabulist
20 Naturalist Charles
21 One in opposition
23 Bring home the bacon
25 Medieval blade
26 Salutes
28 Kampala native
32 "2001: A Space Odyssey" star
33 Spheres
34 Arikara
35 Just
36 Night on the town
38 Caesar and Stone
39 III x LXVII
40 Command to Fido
41 Still-life objects
43 Jewish months
45 Knitters' woes
46 Burden
47 Peon's predecessor
48 Crib spread
51 Goalies' credits
55 Diner order
56 Irregularly shaped piece of furniture
58 Route to Roma
59 Provide (with)
60 Kett of comics
61 Skeletal
62 "The Second Coming" poet
63 Cheer

DOWN

1 Career .367 hitter
2 Homestead segment
3 Sabot
4 Salt pork
5 Bad ——, German spa
6 Laments
7 "Picnic" playwright
8 Give new confidence to
9 Tall, skinny fellers
10 Lavalike
11 Nobelist Wiesel
12 Medium for Pasteur
13 Swabbie
18 Fraser of tennis
22 Vastnesses
24 Thanksgiving favorite
26 Suspicion; guess
27 "—— Rhee," 1865 song
29 Kind of sergeant
30 Culex's kin
31 Drumnadrochit's loch
32 Severinsen and Holliday
33 Kid —— famed jazzman
37 Dice shooter's strip
38 Farm implement
40 Balanced
42 Li'l Abner's mammy
44 Flaubert heroine
45 Metal fastener
48 Roman statesman
49 Chamber in a pizzeria
50 Snorri's stories
52 Oval Office act
53 "—— Perpetua," Idaho's motto
54 Card game for three
55 Triangular sail
57 M.I.T. grads

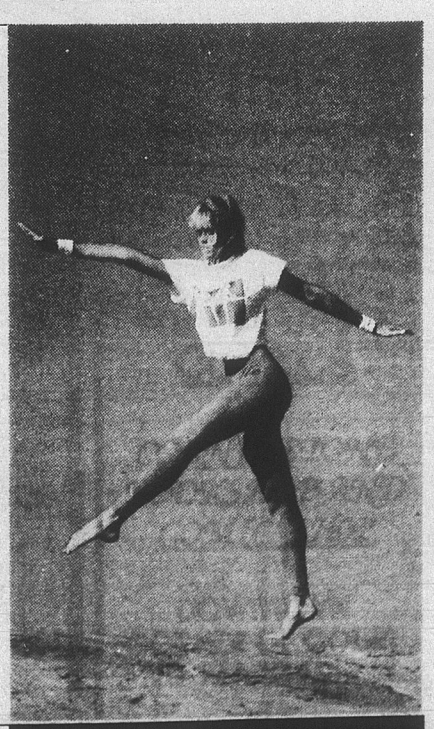
ANSWER TO PREVIOUS PUZZLE

		W	I	N	D			R	A	T	A			
	C	E	R	E	U	S		T	O	P	E	R	S	
C	A	B	A	R	E	T		A	G	E	N	D	A	S
I	T	S		O	L	I	V	I	E	R		M	I	A
O	N	T	O		S	L	A	N	T		K	O	L	A
N	I	E	C	E		T	N	T		D	I	R	E	R
	P	R	A	W	N	S		S	T	O	N	E	D	
		R	E	O				A	N	D				
	C	H	I	R	R	S		S	T	A	R	C	H	
F	A	U	N	S		A	S	P		T	E	L	O	S
E	N	N	A		V	I	O	L	A		D	I	V	A
E	N	D		P	E	N	D	A	N	T		M	E	N
S	E	R	P	E	N	T		S	T	E	W	A	R	D
	D	E	I	S	T	S		H	E	L	O	T	S	
		D	O	T	S			D	A	N	E			

HIND performance

HIND TIGHTS FOR...
- Running
- Biking
- Aerobics
- Climbing
- Relaxing

The Best Selection of styles & colors in Vermont!



IN THE ♥ OF MIDDLEBURY
388-6762

Skihaus
A VERMONT TRADITION SINCE 1947

PRE-DOCTORAL POSITIONS
M.I.T.

MOLECULAR, CHEMICAL, & GENETIC ANALYSIS OF THE CHEMICAL-BIOLOGIC INTERACTIONS RELATED TO CANCER & GENETIC DISEASE

Whitaker College of Health Sciences and Technology
Graduate Program in Toxicology

Faculty	Area of Interest
John M. Essigmann	DNA Repair and mutagenesis
James G. Fox	Gastrointestinal microflora & endogenous carcinogens
Steven R. Tannenbaum	Chemistry of macromolecular adducts; nitric oxide
William G. Thilly	Mutational spectra; mechanisms & genetic epidemiology
Gerald N. Wogan	DNA adducts & genetic change in carcinogenesis
Helmut Zarbl	Transformation effector & suppressor genes, oncogenes; gene expression

Full support (stipend and tuition) is offered to all accepted candidates. For program information and an application, CONTACT: Debra A. Luchanin, Academic Administrator, Division of Toxicology, Room 16-330, M.I.T., Cambridge, MA 02139, (617) 253-5804.

MIT is an Equal Opportunity Employer.

ARTS

Not white for the part

By E J Kavounas

Linda Earle, director of the Individual Artists Program at the New York State Council on the Arts, presented two films and a video in Twilight theater last Saturday, October 14. This event, part of the Middlebury College Street Film/Video Series, was cosponsored by the Women's Culture Series and the Minority Issues Group.

The evening program at 7:30 featured an 80 minute film, "I Heard it Through the Grapevine" made by independent filmmakers Pat Hartley and Richard Fontaine in 1980. This piece focuses on James Baldwin (an important writer and commentator on the plight of Afro-Americans) and his interviews and conversations with some of the lesser known heroes of the civil rights movement. It is concerned with the type of people who stood, possibly in the background, behind Martin Luther King as he delivered his famous "I have a dream . . . " speech during the March on Washington. These people of the south were responsible for maintaining and fighting for the ideals of the movement in the face of the Ku Klux Klan, reactionary local sheriffs, militant white citizens and everyone else who opposed the idea of civil rights with clubbings and lynchings.

One of the central themes of "I Heard it Through the Grapevine" is that the racism fought against in the fifties and sixties during the civil rights movement still exists in 1980, although this racism operates on a more subtle level. Towards the beginning of the film, Baldwin tells his brother David that the monument erected for Martin Luther King in downtown Atlanta, Georgia is just as "irrelevant" as the Lincoln Memorial in Washington. Baldwin recognizes that, although Afro-Americans won token concessions for all of their protests and rallies, they are still being oppressed and the form of this oppression has changed from social and political to economic.

"I Heard it Through the Grapevine" employs a clever structure to convey its powerful material. Each segment is introduced through a conversation between James and David Baldwin in which James reflects on his interviews with various civil rights leaders. Then the film cuts to the location of a protest or event important to the civil rights movement twenty years later, where Baldwin interviews one of the unknown heroes who are the focus of the film. The person being interviewed reflects on the particular protests he or she was engaged in and then the film cuts to old news clips of the actual event. This is an effective way of recalling events that occurred twenty years before and the soundtrack (live remakes of old songs from which the film gets its title) is equally effective in unifying the different segments as well as the two eras that the film straddles. Unfortunately, there was only one print of "I Heard it Through the Grapevine" ever made.

The first part of the 2:00 pm program was a 34 minute film directed by Julie Dash called "Illusions." This fictional piece, set in World War II Hollywood, is about a black woman successfully passing for a white in her job as production assistant at a film studio. The protagonist is torn between her personal success and her admonition of the racially exploitive and sexually oppressive films she is helping to produce. She constantly faces chauvinism and racism (although few are aware of her race until the end) from her fellow employees. An energetic young female black vocalist makes her realize that Hollywood is not "action, but illusion," and that she has been living like a "shadow on a white wall." She vows to make more honest films.

"Illusions" embraces a truly poignant theme and efficiently subverts the conventions of popular films to emphasize the idea that many of the products of World War II Hollywood were little more than vehicles for materialism, oppression and propaganda. The director, Julie Dash is a member of a group of filmmakers based in Los Angeles, operating outside of Hollywood, known as the "L.A. Rebellion." Although her background largely consists of documentaries, Dash has recently turned to dramatic form to express her ideas of identity. This struggle for identity is prevalent in "Illusions" in which the protagonist attempts to assert herself in a white world.

One of the major problems with "Illusions" was the soundtrack which was distorted (sometimes intentionally, sometimes not) and ambiguous. There is a scene in "Illusions" that takes place in the studio's sound stage in which the young black vocalist's voice (the voice is actually that of Ella Fitzgerald) is dubbed over the existing soundtrack of a white star singing in one of the studio's productions. The subversion of the soundtrack of the film within the film is further subverted by the soundtrack of the reality of "Illusions" because Ella Fitzgerald's voice is synchronized with the white star's and not the black vocalist's. It is a very difficult scene to follow and it seems to complicate rather than underscore the focus of the film. In spite of its technical entanglements, "Illusions" is a work of interest for its effective performances and unique perspective.

The second work in the afternoon screening was "Color Schemes," (1989 USA, 29 minutes) a non-narrative video directed by Shu Lea Cheang. "Color Schemes" is a well thought out work with a "not white for the part" cast. It was originally conceived as being shown in three washing machines set on "color wash," a metaphor for the non-white characters' (all out of work actors and actresses) inability to be treated equally with white actors as they are constantly being type-cast in the stereotype of their particular ethnicity.

"Color Schemes" makes an effective attempt at delineating twelve distinct personalities in a very short amount of time which is a feat in itself. This video also takes advantage of the unique aspects of its medium and uses the common theme of rejection and oppression in a white world to tie together all of the stories of the different characters.

In light of the renewed energy in the race consciousness movement, all three works presented last Saturday, regardless of any technical problems, were current in theme and content. In light of the impact of the Spike Lee movies, especially his latest "Do the Right Thing," the representation of minorities in film and television will hopefully become more widespread. Certainly the works that Linda Earle presented represent a creative energy that has gone overlooked and untapped in the American film industry and eclipsed by Hollywood.

Members of the Dissipated Eight entertain at the annual parents' weekend dance. *Photo by Jonathan Norling*

Musical groups entertain at all-college annual coffee

By Michael Matheson

The Sound Investment Jazz Band, the Dissipated Eight, and the Mischords entertained parents and students alike at the annual parents' weekend dance last Saturday night, October 14. Between 600 and 700 students and parents danced, dined, and socialized in the modified ballroom of Pepin Gymnasium as the three Middlebury groups performed for nearly three hours.

The Sound Investment made its '89/'90 debut as the opening act for the evening. By the end of their first chart, the "Theme to American Bandstand," the band had quite a few parents on the dance floor swinging, twisting, and thoroughly embarrassing their kids. However, the students were soon dancing as well, and the very appropriate "Moonlight in Vermont" packed the floor with couples from all generations.

An alumni mother from 1966 said, "In the four years we've been here, this is the most people we've seen out dancing."

Following the Investment's first set was the ever-popular Dissipated Eight (commonly known as the D-8). This formidable ensemble of nine men drew the biggest reaction of the night from the audience.

Sophomore Jen Jolliff commented that they were "hot...as usual...They never sing to me though."

Their newest song, "Blackbird," originally recorded by The Beatles, was a big hit with Trevor Moran as the featured soloist. Other well received songs included "I Do" and their encore number, "The Lion Sleeps Tonight."

Senior member Michael McGuire commented, "This was the biggest crowd we've sung for yet." He was "happy" with the performance of the D-8.

The usual antics accompanied the D-8's performance. These included serenading two mothers and various female students. The most entertaining of the incidents occurred during the song "Quit'cha." While the song's soloists quite innocently sang to a student in the audience, the entire group rushed an unsuspecting woman and finished the number just a foot away from her face.

"Following the Investment's first set was the ever popular Dissapated Eight. This formidable ensemble of nine men drew the biggest reaction of the night from the audience. Sophomore Jen Jolliff commented that they were 'hot ...as usual...They never sing to me though."

The D-8 is currently integrating new members into the group, including two freshmen, and plans to tour Bermuda over spring break.

After another set of songs by the Sound Investment, the women's acoustic/a capella group, the Mischords entertained the crowd. Their show was varied, including pop arrangements such as "The Boy From New York City" and "Why do Fools Fall in Love," to more contemporary renditions of "Your Move," originally recorded by Yes, and Paul Simon's "Under African Skies," from his *Graceland* Album.

Despite the observation by senior leader Karen Boyden that "It was a hard show to do because of the acoustics," the performance was well received by the audience.

Sophomore Carolyn Button, who had a seat in the middle of the gym, commented, "They sounded pretty good. You could tell that the members of the class of '89 were missing because they each had such distinctive voices. It was hard to say just how good they (the Mischords) were. The acoustics were awful. GiGi Broadie's voice definitely added character to the group. The introduction of harmony in several numbers was also impressive."

The Mischords will be holding auditions on Wednesday, October 25.

Sound Investment's final set ended with "Windchoppers's Ball," originally by Woody Herman. The few remaining couples on the floor were still going strong. The band's encore of Duke Ellington's "It Don't Mean A Thing," complete with a jam session in the middle, left the rest of the parents on the floor worn out, but happy.

"It was really hopping," said freshman Brian Pearson.

From the Colombian Coffee to the French roasted coffees, the tablecloths to the waiters, the whole operation was seen as a first rate success. Professor Paul Nelson remarked, "They (Middlebury) take great pains to treat the parents well. It's very agreeable, very laid back. I can't imagine anything like this being done at [another] college."

Stephen Donadio will talk on "Television Experience" in the Abernethy Room of Starr Library of Middlebury College on Wednesday, October 25, at 7:30 p.m. Donadio, who is professor of American Literature at Middlebury College, is author of *Nietzsche, Henry James, and the Artistic Will*. In addition, he edited *Art, Politics, and Will: Essays in Honor of Lionel Trilling*, and has published numerous articles and reviews in contemporary literature and culture as well as translations from the French. He has been the recipient of a Fulbright Scholarship, Woodrow Wilson Fellowship, and a Rockefeller Foundation Fellowship among others. He received his Bachelor of Arts Degree from Brandeis University, his Master of Arts Degree from the University of Paris (Sorbonne), and his Doctor of Philosophy Degree in English and comparative literature from Columbia University, where Lionel Trilling directed his dissertation. Previously, he taught at Columbia.

●

Beginning this Fall, the music library created a collection of 100 CDs consisting of rock and popular music, jazz, and light classics. This collection circulates outside the library and is available to anyone haveing a Middlebury College I.D. card with a library bar code on it. Prior to this time, music library recordings circulated outside the library only to faculty members who intended to use them for instructional purposes. The library's collection of nearly 12,000 recordings is still available for use in the library. Should the circulating collection prove to be successful, additional titles will be added in the coming years.

True coffee house opens in Gifford

By Sara Schick

For those of you who haven't noticed, there is a little annex nestled in Gifford South which offers all the simple pleasures of a true coffeehouse, with an added flair. On Monday night, October 16, the new Gamut Room held its grand opening with free coffee and food and a great mix of student entertainment. The dimly lit annex was packed as every table and floor space was filled with students enjoying the musical talents of fellow students.

The old Gamut Room was located in Gifford North. When Gifford was renovated this past year, a new, larger Gamut Room was added into the plans to be placed at the opposite end of the building. Its design, which was created with attention to a school effort to create more architectural diversity, resulted in a multi-leveled, linoleum tiled room with a connecting amphitheater. Gamut Room manager Marsha McMillan says she hopes performers will be able to use the amphitheater in the spring.

The Gamut Room was built as an alternative to the Undergraduate, a nightly run snack lounge, as a place where students can go to have an intimate conversation, do homework, or just "hang out."

The new Gamut Room is very pleasant and quaint. It is lit with candlelight and ceiling lamps which reflect off the moss green walls to create a very relaxed environment. There are small tables arranged around the room and a stage is set up in the southeast corner.

There are mixed reactions among the students as to the changes found in the new Gamut Room. Some liked the smaller, quieter atmosphere of the former coffeehouse. One performer complained about the new place saying that "The space is used about as well as the new dorms."

In other words, it's still too small for a large crowd, but the general feeling is one of appreciation for the new Gamut Room, which was obvious from the great turnout of students attending the opening night.

McMillan calls it "...a little treasure you should seek out."

The Gamut Room is a nonprofit organization run by Student Activities. There are nineteen students hired to sell a variety of foods such as baked goods, juices, gourmet coffees, microwave popcorn and rice cakes for those weight watchers that the coffeehouse offers. Managers McMillan and Beatrice Wallenberg assure that the Gamut Room is not out to make money, but rather to function as a place where students can find a relaxed atmosphere.

There are students performers every Monday night. In addition, McMillan and Wallenberg say they hope to attract a few outside entertainers as well. The interest among students to perform has been significant. On the grand opening night the acts included singers with guitar accompaniment (mainly popular folk music such as tunes by Jim Croce, Neil Young and The Indigo Girls), and one male student showed his talents on a dulcimer. Although all of the acts on this particular evening were musical, The Gamut Room is looking for poetry reciters, story tellers, etc.

"...the general feeling is one of appreciation for the Gamut Room."

McMillan claims, "We're up for anything."

Student performer John Hurst was not as enthused about the performing environment. He emphatically explained, "The renovation was poorly designed. The acoustics are terrible, it is hard to see the stage from some places, and the natural rock look went out with the Brady Bunch. It was like playing in the middle of Proctor during dinner."

Right now, The Gamut Room is open between 10:00 p.m. to 1:00 a.m., Sunday through Thursday. In the future, the managers hope to open on Sunday afternoons and then close earlier on Sunday evenings. Performances are only scheduled for Monday evenings. Anyone interested in performing should contact either McMillan or Wallenberg.

The Gamut Room is definitely worth checking out.

As one impressed student voiced, "I am awed by the talent I have heard here (The Gamut Room). It's great to be able to sit here and sip coffee and listen to great, live music. This is an incredible homework diversion."

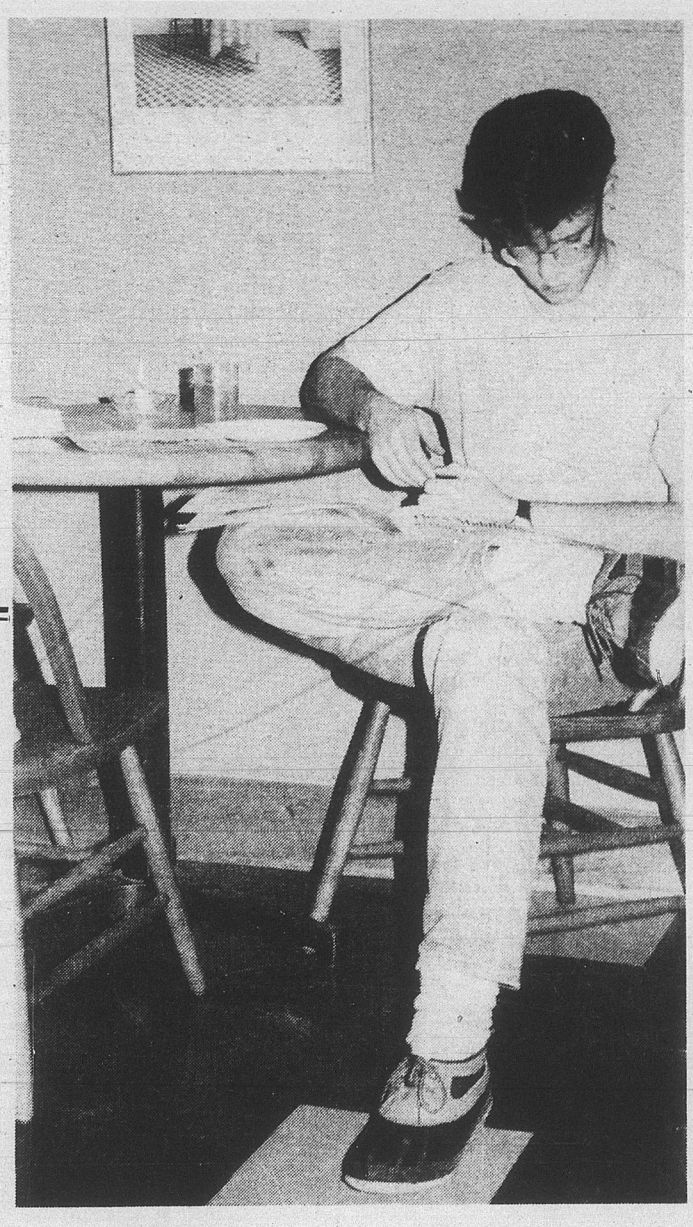


Photo by Jonathan Norling

Ski Sale

Smuggler's Notch Ski Club presents their fifteenth annual sale of used winter sports equipment on Friday, Saturday and Sunday, October 20-22, at the South Burlington Middle School on Dorset Street. Please bring consignments Friday, October 20, from 3:30 -8:00 p.m. Sales are on Saturday from 9:00-5:00 and Sunday from 11:00 to 3:00. Proceeds of the sale benefit the Smuggler's Notch Ski Racing program.

The Middlebury College Department of Theater, Dance, and Film/Video will present "The House of Blue Leaves," a play by John Guare, from Thursday, October 26 through Saturday, October 28 at 8:00 p.m. in Wright Memorial Theater, Middlebury College. The production, first of the Department's Fall Production Company, will be directed by Eric Winick, class of 1990.

Guare, who also wrote the music and lyrics to the songs included in "Blue Leaves," has created a cast of very real, if eccentric, characters with familiar dreams. A zookeeper who wants to make it big as a songwriter, his wacked-out wife, their obsessive son, a mistress neighbor with recipes and dreams of her own, a Hollywood film director, and the Pope's arrival in New York, all interweave to create a chaotically colorful play. As the dreamers see their hopes hover within their grasp, the play takes on both comic and tragic dimensions.

The cast features Jim Briggs as Artie Shaughnessy, Jennifer Stone as Bunny Flingus, and Tamara Taylor as Bananas. The other cast members include Timothy Van Orden, Caroline Morner, Nick Hinge, Melissa Menta, Nancy McKee, and Wess Staats. Supporting Winick will be Nancy McKee as assistant to the director and Saba Ahmed as stage manager. Chandler Potter is the set designer, Dick Forman is the technical director, and Annmarie Maulding is the costume designer.

Tickets are $3.00 ($2.00 with Middlebury I.D.) and may be purchased beginning Monday, October 16 at the Wright Theater Box Office, which is open from 12:30 to 5:00 weekdays. For reservations, call 388-3711 X5608.

FROG • HOLLOW

November 4 and 5 Visiting Artist Series

Jose Luis Kate Tremel ● Peruvian Hand-Building Techniques

For a complete listing, write
Vermont State Craft Center at Frog Hollow
Middlebury, VT 05753 (802) 388-3177

HANDS-ON WORKSHOPS

Mystic of Marble

by

Vermont Marble Company

Specializing in marble gifts and fine marble sculpture.

Historic Marble Works
Middlebury 388-6269
Mon-Sat 9-6 Sun 12-5

jim Noonie deli

Now Open!

The Marble Works-just across the new foot bridge...

We need enthusiastic and fun people for:

*Sandwich Chefs
*Delivery People
*Early Morning Preps(6-9am)

Call or stop by our deli today...
388-0014

"The best sandwich in town!"

Photo by Paul Grams

Members of the Dance Company rehearse in the dance studio.

Middlebury Dance Company Named

The 1989-1990 season for the Dance Company of Middlebury is underway. Company members this year are Elisa Barucchieri '89, Matt Brown '91, Victoria Fischer '91, Katherine La Sota '91, Pam Vail '90, and Bill Waddell '92. Claudio Medeiros '90 will be joining the company in the spring.

The company, co-directed for 1989-1990 by Jill Becker and Penny Campbell, will also be working with the faculty members Andrea Olsen, Peter Schmitz, Michael Chorney, and, in the spring, Arthur Brooks from Bennington College. In addition to performing in Dancing Wright in December, they will travel to the American College Dance Festival Association Conference at Smith College in Northampton, Massachusetts in February. A tour to the Boston area is planned for the spring and they will present a full evening of dances on campus in May.

Currently, faculty member Jill Becker is directing a work for the company with original music for instruments and voice by Michael Chorney. This sectional piece, as yet untitled, will explore a wide range of movement qualities from decorative to aggressive solos, duet, trios, quartets, and group dances. It will have its premier performance at Dance Wright in December. In the spring, the focus will expand to include improvisational performance work as the company adds an ensemble of student and faculty musicians directed by Arthur Brooks.

Key Lime, really a lemon?

By Shawn Miller

In case you hadn't noticed, college radio music is in. Bands like R.E.M., U2, and INXS, who during the early years of this decade could only be heard way down in the nether reaches of the left side of the dial (like, say 91.7?), are selling millions of albums, collecting Top 10 hits like they were redeemable beer bottles, and making the nightly rounds through the dreams of teenage girls all over. A glance at this week's top fifty albums shows the likes of the B-52's, Indigo Girls, the Cure, Red Hot Chilli Peppers (?!!!!!!!), Love and Rockets, and the Pogues fighting the big boys and girls for the American consumers hard earned cash. MTV has something called the Post Modern hour, or half hour or minute, in which the stations' programmers decide what music college students *really* listen to. Depeche Mode and friends sold out the Rose Bowl a few years back. I could go on, but the point has been begotten. The fact is, if you happen to be lucky enough to be designated "a college band," the pie is the limit.

All these wonderfully pertinent facts bring along with them two nasty, dirty, filthy, disgusting words which make even the coolest bass player (yes, even the one on Huey Lewis' band) quiver with fear and run for the nearest rest room: sell out. For Skid Row, selling out means admitting that free basing heroin, whiskey and Tide all night and puking all day is not the best possible way to live your life; for John Cougar Mellencamp, selling out means writing lyrics with the line "life is good;" and for a college band, selling out means producing an new album that does not sound *exactly* like their old ones. Heaven spare me from those annoying people who say in annoying voices "Oooooh, I hate their new album, it doesn't sound anything like *Murmur*." The fact is, a band or an artist, like a shark, has to keep moving forward or it will die a painful, suffocating death (see Tracy Chapman's career at this time next year). If every R.E.M. album was an exact replica of *Murmur*, they'd be cleaning up after themselves in some redneck bar in Athens, doing "Bonanza Theme" covers till their fingers bled.

If you've been reading my reviews this semester, you know that these self serving, seemingly pointless preambles segue into an incredibly insightful observation of this week's album. So here goes. Camper Van Beethoven's latest work, *Key Lime Pie*, is out, and it has lots of problems. At the root of these problems is the fact that they didn't "sell out."

In the March 1987 *Rolling Stone* review of their eponymous third album, the reviewer said of this Californian band was "dead serious about not being dead serious about anything." This approach had served them well, and their early years spawned the satiric punk of "Take the Skinheads Bowling" and "Club Med Sucks." With their fourth album, *Our Beloved Revolutionary Sweetheart*, they changed labels from Rough Trade to the more powerful Virgin records, and produced an excellent piece of music. But *Key Lime Pie* has the effect of a brick wall on the progress of the CVB's musical growth.

There are basically two aspects of this album: the dour muddled mush which takes up most of its space, and the blatant commerciality of the first single "Pictures of Matchstick Men." A remake of the old Status Quo "hit" of the Middle Ages, this song is excessively silly. Between the violin coda and the power chord chorus busting riffs, singer David Lowery gives an exact vocal copy of the earlier version. My guess is that the only reason the band decided to copy this particular song is that all the good late sixties covers, like "Spirit in the Sky" and "Venus," had all ready been done. To do a song like this as a throw-away track or a B side, just for fun, is one thing; to release it as the disc's first single shows some faulty judgement tinged with an air of panic.

Ironically, "Pictures" winds up being the most enjoyable cut on *Key Lime Pie*. The single is sooo commercial, sooooo trendy, soooo Bananarama, that the band decided to make every other song on the album as full of angst and dolor as humanly possible.

CVB have had spots of Cure-itis in the past, but they always seemed to be optimists at heart. Even in songs like "O Death," on *Revolutionary Sweetheart*, Lowery is asking Death to give him another day to enjoy life. But on "Jack Ruby," from *Pie*, the sentiment is not so bright, as the "world is decaying/ Collapsing under its own weight." In "Borderline," the characters are "as empty as the desert/ As we drift from West to East." Even the witty moments are depressing: "Sweethearts, a negative study of Ronald Reagan's inner psyche," has none of the wacky, offbeat political humor of "Joe Stalin's Cadillac" from the third album; and "When I Win the Lottery" gives a description of the pathetic effect the lottery has on America's working class.

As joyless as the lyrics might be, they pale in comparison to the funeral dirge quality of the music. The violin has always been a part of CVB's music, but it has never dominated as it does on *Pie*; a definite step backwards for the growth of the band. The album introduces new violinist Morgan Fichter, who worships the Great God of Atonality. In many cases, Fichter's playing completely drowns out all other sound matter, and in a few cases it actually becomes physically painful to the human ear. When the Fichter does manage to control herself, the band redeems her by playing some of the most unadultaratedly boring music heard outside of America.

"The fact is, if you happen to be lucky enough to be designated a 'college band,' the pie is the limit."

The only humorous moment of the album comes in the last song "Come On Darkness," the drummer counts off a-one, a two... a one two three four thing, and as you think to yourself, "finally, some rock and roll," you get hit with some more three chord, 4/4 plodding stuff that was made for a sit down marching band. As soon as I finished chuckling, I took the needle off, thus sparing myself the rest of the song.

This is not a good album for Camper Van Beethoven. Their hard core fans will be alienated by "Matchstick Men," and the rest of the album won't get them any new fans. Virgin will decide that CVB should try to make some money for a change, and the pressure will be on for their next album; maybe we will hear a rousing cover of "My Boyfriends Back" from the band in 1990. If anyone expected this would be the album to push CVB to the forefront of the college music scene, they will disappointed. *Key Lime Pie* is simply the remains of a very dead shark.

DOLLAR $EN¢E

DISCOUNTED PRICES ON FOOD, BEAUTY PRODUCTS, CLOTHING, AND MORE!

CAPE COD POTATO CHIPS 8 OZ. $ .50
FOLGERS COFFEE 13 OZ. $1.75
CREST TOOTH PASTE 4.6 OZ. $ .79
WIGWAM ATHLETIC SOCKS $1.25

AND HUNDREDS OF OTHER GREAT DEALS!

OPEN SEVEN DAYS A WEEK(8-6)
JOHNSON'S PLAZA
JCT. ROUTE 7 AND 116
EAST MIDDLEBURY

STEAKS Seafood
Fire & Ice Restaurant
MOBIL TRAVEL GUIDE
Closed on Mondays

When was the last time you visited a Salad Bar like this?

Shrimp, cheese tortellini viniagrette, marinated artichoke hearts, **shrimp**, fresh mussells Dijon, crab delight, **shrimp**, pine nuts, red skin potato salad, fresh local tomatoes, 5 homemade dressings, **shrimp**, Vermont produce, marinated fresh whole mushrooms, **shrimp**, feta cheese, sunflower seeds, coconut, diet-center salad dressings, **shrimp**... and more, more, more!

Giant Salad Bar included with All Dinner Entrees!

26 Seymour St., Middlebury, VT 388-7166

Have an event, product, or service you want promoted?

Advertise it in The Middlebury Campus!

Reach thousands of Middlebury students, faculty, staff and parents!

Interested? Contact Jack Templin at 388-3711 ext. 4120

Anne-Marie McDermott performed in Mead Chapel on Saturday, October 14.

Technical perfection does not a brilliant performance make

By Dvera Hadden

On Saturday, October 15, Anne-Marie McDermott gave a piano concert in Mead Chapel for a few students and many parents and community members. McDermott is a winner of the prestigious Avery Fischer Career Development Award and has performed before at Middlebury College.

She started the concert with a transcription of Bach's "Chaconne for Solo Violin." McDermott is hailed as a great young interpretive artist; her rendition of the first section of the "Chaconne" was pompous, even pretentious. Yet as the piece progressed, it mellowed, changed to match the mood of the notes. It was very difficult to determine whether McDermott created the mood of the music, or whether the music itself caused her interpretation of it.

McDermott continued with Beethoven's "Sonata in E-flat Major," Faure's "Nocturne," Brahms' "Variations on a Theme by Handel," Chopin's "Grand Valse Brilliante," "Nocturne," and "Ballade No. 3 in A-flat Major." And for an encore, McDermott played Scarlatti's "Sonata in A Major."

Each piece was a technical masterpiece. Her hands almost seemed still, yet the music from those still hands was amazing. During the fast and impassioned movements of the pieces, her fingers were a blur. To anyone who ever took piano lessons, or ever tried to play the piano, she is awe-inspiring.

She seemed to exert no effort in making music with her hands and fingers. This effort and control was exhibited in her body. It seemed as if all the violence and passion of the notes she was playing bypassed her hands and fingers and turned into music as if by magic. She almost looked as if she were flirting with, being beaten, or tossed around by the music she created on the piano.

McDermott related to her music very well, but she had limited skill in relating to her audience.

Her performance lasted two hours, a very long time to hold anyone's attention. She is young and therefore perhaps inexperienced in choosing concert music. The pieces she chose to play blended well together. However, she could have chosen works which had more contrast and thus would have interested the audience more. Had McDermott simply shortened the format of her performance, it would have had an increased impact.

She did not seem to be aware of the audience while she performed. In most cases, this indicates a lack of performing experience. A performer of any kind must have some relationship with the audience, at least through attempting an awareness of the audience's reactions, to ensure a superb performance.

McDermott presented an excellent concert with her remarkable musicianship and technicality, but she could have given a superb performance if she had thought of the audience also.

VERMONT HAPPENINGS

By Lisa Horwitz

Fri., October 20

Vermont Repertory Theater opens its presentation of "Loot" by Joe Orton at 7:30 p.m. The play will run through Thursday, October 26. Admission is $10.00 Wednesday and Thursday, $12.00 Friday and Saturday, $7.00 seniors and students. For information call 655-9620.

Sat., October 21

The Helen Day Arts Center in Stowe presents "Power of the Potlatch," a lecture by Sergi Kan from 7:00 p.m.-8:30 p.m.

Sun., October 22

The Flynn Theater in Burlington presents Ray Charles in concert at 7:00 p.m. and 9:30 p.m. Tickets range from $22.00-$18.00. For more information call 863-5966.

Tues., October 24

The Chickenbone Cafe at 43 King Street in Burlington presents its fifth annual invitational art exhibition entitled "Earth and Poultry." It will continue through November 26. Opening reception at 7:00 p.m. For more information call 864-9674.

Wed., October 25

Jill Becker, in residence at Middlebury as guest artist and faculty member for the next two years, presents a concert of her works at 8:30 p.m. with performers Donald Fleming and David Zambrano. The presentation will be in the New Dance Studio.

Friends of the Library Series presents Stephen Donadio on the Impact of Television and Videos at 7:30 p.m. in the Abernethy Room, Starr Library.

Thurs., October 26

The Fall Production Company presents "The House of Blue Leaves" at 8:00 p.m. in Wright Theater. Admission is $3.00 and $2.00 for students.

A&A TAXI
BEST IN TOWN!
388-6384

HAVING A PARTY?
CAN'T AFFORD THE STONES?
CALL
BLOCH AND BLUES
WE DELIVER!
(802) 775-3546 ANYTIME

BUSY BEE CLEANING
-DOMESTIC AND COMMERCIAL
-RUG SHAMPOOING
-UPHOLSTERY CLEANING
FULLY INSURED FREE ESTIMATES
SUE DORAN LARAMIE 1-265-3309
TAMMY DORAN 1-265-4976

Keep your summer glow!
Tan in our ultra-modern booths!
Low student rates!
Express Tone and Tan
Route 7 South
Middlebury, Vermont
388-0217

Now open!
Brenda Fay's
Fall Collection Featuring:
Calvin Klein, Nisha Knits, LA Seat Covers, Ambience, Nicola etc.
We carry a full line of jeans, sweaters, skirts, tops, dresses, pants, jewelry, and hair accessories.
Open 7 days a week!
453-5512
Halloween Treat
Register to win a pair of Calvin Klein jeans
Drawing to be held on Oct. 31, 1989
We Accept Master Card & VISA
Lay-Away and Gift Certificates Available
Located on Rt. 116 3 miles south of Bristol Village. From Middlebury take Seminary St. to Quarry Rd. to the intersection of 116. Turn left and continue 4 miles. Located adjacent to Big Wheel Variety.

THE DOG TEAM TAVERN
Hearty fare prepared and served in the Vermont tradition.
Prime Ribs • Fresh Seafood • Country Fried Chicken • Maple Cured Baked Ham
and featuring The Dog Team Tavern's own freshly baked Sticky Buns.
Monday Night Prime Rib $10.95
THE DOG TEAM TAVERN, MIDDLEBURY, VT 802-388-7651

SPORTS

Men's soccer records three straight victories

By Devin O'Neill

This past week the Middlebury men's soccer team recorded three victories in as many games, which propelled national polls to rank the Panthers in the number eight position in New England division three soccer. On Wednesday they beat St. Michael's 1-0, and then the Panthers followed that win up with a 2-1 victory over Brandeis on Saturday. Last Wednesday Middlebury annihilated the hapless, hairless Cadets of Norwich University 5-0.

Even though they beat the Purple Knights of St. Michael's College, the Panthers' performance in this contest was not up to par. They were over anxious to win balls off their opponents, and they underestimated the Knights' ability to play with the ball. This often led to three Middlebury players going for the ball, and then being eliminated by one pass. The Panthers also had problems controlling the ball. The St. Mike's field was very bumpy, and much of the game was played in the air.

Midway through the first half the Panthers recorded the only goal that they would need. Tom Murray '91 played in a corner kick that was cleared away to Devin O'Neill '91, who was standing about thirty yards out from the Knight's goal. O'Neill played the ball back into the penalty area, and the St. Mike's goalie, who was partially screened by freshman forward Mike Walker, made a dreadful mistake and allowed the ball to go over his head. After the goal Middlebury was incredibly flat and they limped their way into the second half.

In the distance, the Brandeis goalie prepares to allow one of senior Andy Krugman's two goals.

Photo by Melissa Barrett

In recent weeks, Middlebury has had trouble putting games out of reach when they have the opportunities; Saturday was no exception.

The second half was not much better for the Panthers, but they did create a couple of nice scoring chances. Midway through the half, senior Ed Bump made a nice run to penetrate into the box and beat his defender, only to be tripped up. Unfortunately the referee did not see the infraction and he allowed play to continue. Defensively, Middlebury once again played soundly. Sweeperback Shawn Hurley '91 had an exceptional performance, and junior goalie Dave Findlay was his usual dependable self. Middlebury outshot St. Mikes 16-4.

The Panthers were a completely different squad on Saturday, coming out early in the first half playing with intensity and confidence. With only six minutes having expired, senior co-captain Andy Krugman went streaking down the wing, cut into the middle and blasted a shot into the upper left hand corner. Middlebury did not stop there. Only four minutes later, Mike Walker played a marvelous ball to Krugman at the top of the penalty box. Krugman showed tremendous composure as he slid the ball calmly past the Brandeis goalie. Up 2-0, the Panthers seemed to get complacent. They played well, but had a few uncharacteristic defensive lapses which enabled Brandeis to create some good scoring opportunities.

Panther goalie Dave Findlay made a terrific save with twenty five minutes remaining in the half. A Brandeis forward found himself completely open on the far post, but his shot was deflected over the top of the bar by Findlay. After that, Middlebury slid back into their groove and dominated the play for the remainder of the first half.

In recent weeks, Middlebury has had trouble putting games out of reach when they have the opportunities; Saturday was no exception. The Panther forwards and mid-fielders combined well to create scoring chances in the early portion of the second half, but they could not put the ball into the net. When they finally did score, the goal was taken back on a questionable offsides call.

For the last twenty minutes of the game, Brandeis sent everyone forward but the waterboy. They flooded the midfield with players, making it difficult for Middlebury to cover their men. Brandeis was unable to create many opportunities due to their inaccurate passes, but they capitalized on a poor clear by a Panther defender. The ball bounced at the top of the Panther penalty box and was picked up by a Brandeis forward who quickly shot it into the lower right corner of the net. Middlebury weathered the last ten minutes effectively, and came away with a much deserved victory. Senior co-captain Scott Hirschfield had an outstanding performance on Saturday, shutting down Brandeis' leading scorer Mike Nivaria and assisting on one of Krugman's goals.

While much of the world gaped at the devastation incurred upon Central California in last Tuesday's earthquake, the members of Norwich University's soccer squad suffered last Wednesday under the harrowing effects of their own private earthquake. Having come to town to test the abilities of a Panther squad on a two-game winning streak, the Cadets were sent home black-and-blue with a 5-0 beating. Middlebury thoroughly dominated the contest, and the outmatched Cadets were simply powerless against the potent Panther attack. Adding two more winners to his already growing total, Andy Krugman played a lethal game, and Devin O'Neill, Bud Liddel '90, and Lars Niit '91 each added one. When asked his feelings concerning the Panther's victory over the Cadets, Andy Krugman responded, "You kidding? Those guys were pathetic!"

Having come to town to test the abilities of a Panther squad on a two-game winning streak, the Cadets were sent home black-and-blue with a 5-0 beating.

In each of these games the Panthers displayed an ability to win close matches, although it is rumored that the Norwich squad has subsequently modified their schedule to include convalescent homes. This ability to persevere through the close match, however, is an important task for any team that aspires for greatness. As a result of these victories, Middlebury was ranked eighth in the New England coaches' poll earlier this week. It appears that if they continue to win, the Panthers are right on track for receiving a coveted playoff bid.

Tomorrow Middlebury travels to Babson for a game which should either make or break their aspirations for post-season play.

Panther netmen proudly hang up their racquets

By Mark Harris

On Wednesday, October 11, the Panther men's tennis team traveled north to take on the powerful University of Vermont Catamounts. Middlebury had defeated U.V.M. twice last spring, but the new and improved Catamount squad posted a resounding 7-2 victory.

Mark Harris '91 provided the only Middlebury singles win with a 6-4, 1-6, 6-2 triumph over Rob Berger. Assistant coach Nate "Deadhead" Simms '92 commented, "Well, Harris fell asleep in the second set. I couldn't believe it. When he came over to talk after getting crushed in the second I just said 'Think of granola and tie dies.' It worked. He thrashed the stiff in the third. Not bad for a lowly assistant to the assistant coach, huh?!"

The only other bright spot for the Panther squad was the #2 doubles team's outstanding play. The phenomenal Art "Artae" Henderson and Rich "Chills" Paterniti lobbed their way to a straight sets victory. At the post-match press conference, "Chills" explained "Yeah, my lob was really outstanding today. I *was* the team. Artae had his problems today, but my lob really came through for us in the clutch."

With the dual-match disappointment behind them, the Panthers headed south last weekend to New London, Connecticut for the Coast Guard Invitational. Middlebury coach Jim "Tracks" Chapman expected a lot of his team: "Okay guys, this is the last weekend we will be together. It's been fun, but I can only take so much of you six. I've done so much for this team, I want something in return besides grief. That something is going to be the team trophy at this tourney— go and get it— now!"

"Yeah, my lob was really outstanding today. I was the team. Artae had his problems today, but my lob really came through for us in the clutch."

With those inspiring words still ringing in their ears, junior D. "Grandpa" Jackson, Rich "Chills" Paterniti, and Scott "Mad Dog" Harper '92 lost their first round matches. But after "Tracks" gave each of them a few additional words of motivation, they all made it to their respective consolation finals.

"Mad Dog" Harper lost a tight match to a John McEnroe clone from Albany State. "He was awesome, dude. He *was* J.P. McEnroe. I am a pretty good player, but there is no way I can beat a McEnroe. Didn't he go to Stanford?"

"Chills" Paterniti, the freshman phenom, was unsuccessful in his bid to win the battle of the first-round losers. "I was uptight, you know, it being a final and all. I am only a little freshman, as the guys on the team constantly remind me, so you can't expect miracles. Additionally, my fearsome lob wasn't on today, so that's the story."

The mighty D. Jackson was the only Panther to triumph in his consolation championship, employing his entire arsenal of power and attacking tactics to wrestle the match from his Albany State opponent, 6-4, 7-6.

"I give him credit. He played one hell of a match. Everything was working for me and I had the crowd behind me, so I should have crushed the stiff, but he hung tough. I'm just proud to have won this wonderful trophy which all of Middlebury can take pride in."

The top three players on the Middlebury squad, Captain Rob Blanchard, Art Henderson, and Mark Harris, were busy battling their way through the main draw.

Unfortunately, the fight ended abruptly for "Artae" Henderson. After an amazing come from behind victory over an Albany State player, Henderson was crushed by the number two man from Wesleyan. "I was down and out in the first match, but I fought back to win it as a result of a little incentive provided by one of my dear teammates who had now better come through— a bet is a bet. The second match, that's a different story. I stunk."

Senior captain Rob "Bo" Blanchard defeated players from Connecticut College and Wesleyan on his way to the finals where he was upset by a tough Bobcat from Bates. "I am disappointed that I lost, but I had a good season. Now it's time for some hoop. Tennis is my hobby, basketball is my life."

The Middlebury men's tennis squad performed well, placing third out of the eight powerhouses present at the tourney.

Mark "Third Time's the Charm" Harris trounced a player from Wesleyan and then wrestled a 4-6, 7-6, 7-6 victory from the jaws of another hungry Bates Bobcat. In the finals Harris faced a familiar foe embodied in the infamous Peter Reiss and Family. Having already lost to Peter, Agnus and Dad twice already this season, Harris felt his time had come. "I am ready. My legs feel like jelly, my stomach is cramping, and my shoulder is sore, but I am going to thrash these stiffs if it's the last thing I do."

Well, Harris was just blowing hot air, for once again the Reiss family united to post a 6-3, 6-0 victory. During the post-match press conference Harris changed his tone: "What the heck. It's only a tennis match. There are a billion Chinese and two thousand Middlebury students who could care less what happens out here. I will survive."

The Panther doubles teams did not fare well this weekend, for no pair made it past the semis in their respective division.

As a whole the Middlebury men's tennis squad performed well, placing third out of the eight powerhouses present at the tourney. Only Skidmore and Coast Guard accumulated more points than the mighty Panthers.

Coach "Tracks" Chapman added a few choice words to end the 1989 saga: "Guys it's been outrageous. I will never be the same. When Hollywood comes asking to make a movie of my life (Tracks: The Story of One Man's Quest for Excellence), I won't forget you, no matter how hard I may try. Let's hit the road."

And that's all she wrote for the 1989 men's tennis campaign.

Gretzky truly the greatest

By John Spellane

There exist few athletes who attain the status of legend in their own time. Often this status is bestowed upon an athlete who reaches levels of proficiency that were previously thought impossible. Pete Rose attained such heights when he passed Ty Cobb on the all-time hit list, as did Nolan Ryan when he passed 3000 career strikeouts earlier this year.

With all due respect to the accomplishments of Rose and Ryan, their records occurred when both men were in the twilight of their careers. Last Sunday evening Wayne Gretzky passed Gordie Howe to become the National Hockey League's alltime leading point-scorer. In doing so, Gretzky has risen to a status which is seldom achieved in sport—to be a legend while in one's prime.

Wayne Gretzky is 28 years of age and has experienced every triumph one can hope to achieve as an active hockey player. He has won the League M.V.P. award nine times, the scoring title seven times, the Stanley Cup four times, the Stanley Cup M.V.P. twice, and, in a little over 10 N.H.L. seasons, he has eclipsed a mark for points that took Gordie Howe 26 years to establish.

Gretzky still has some years of great hockey ahead of him; although many N.H.L. players seem to reach their prime in their early twenties, 28 is by no means over the hill. Some quick math tells us that if Gretzky continues at his current pace for the duration of 26 seasons, he will have amassed nearly 4,800 points.

Los Angeles Kings owner Bruce McNall would probably settle for 5 more seasons at Gretzky's current pace, but the forecast illustrates how incredible Gretzky's feat really is.

Is Gretzky the greatest hockey player of all time? If statistics mean anything, the answer is a resounding yes. If longevity is the test, then Gordie Howe merits the nod.

There are also those who argue that the only way to measure a player's greatness is to analyze his effect on the league as a whole. This is the common argument of many Bostonians who cite the manner in which Bobby Orr proved that a player can be both an effective defensemen and, at the same time, an offensive force. Bobby Orr may have been the greatest defenseman of all time, and certainly bears mentioning as the most exciting, but injuries cut his career short.

Like Orr, Gretzky has changed the way people view the game. High-scoring hockey games are no longer a rarity in the N.H.L. In particular, it was Gretzky and his Edmonton team that forced the league to make teams skate five on five when two players received matching penalties. He even turned penalty killing into an offensive weapon.

Nevertheless, Gretzky's greatest accomplishment may lie in the fact that he may be the one who establishes hockey as a national sport. Indeed, if recent pay television bidding wars over the rights to televise N.H.L. games are any indication, he may have broken some ground.

There should be little doubt then that Gretzky is not only "The Great One," but "The Greatest One." There are no "what ifs" associated with his claim to this title. Gretzky not only topped Howe's record, but after a ten minute ceremony won the game for the Kings with an overtime goal. This is how he has done it all along. He is not just a great player— he is a winner. There is a man in Pittsburgh who many call Gretzky's heir apparent, but such a comparison seems just a bit premature.

Football in dire need

Panther squad blown out in Mass.

By P. Douglas Meyer

After a strong homecoming performance against Bates, the Panther football squad traveled south to face Tufts last Saturday and was devastated by the Jumbos, 35-7. The loss obviously set back the morale of this young team, which was hoping to avenge last year's loss and capture a winning record for the first time in two seasons.

Although Tufts was the toughest opponent Middlebury has faced thus far, the Panthers were not without their opportunities to limit Tufts' scoring, and even win the contest. The first quarter saw the Panthers march steadily on Tufts' defense, yet ultimately fail to capitalize while within scoring distance from the goal line. On several occasions the offense was knocked out of field goal range by sacks on third down, thus tainting the psychological uplifting that numbers on the scoreboard bring to the entire team.

The offense failed to take advantage of the prime field position

Also in the first half, the Panther defense recovered fumbles within the Tufts 30-yard line, but as has been the general case in all of the Panthers' games, the offense failed to take advantage of the prime field position and was unable to score.

During the course of the entire game, the Tufts defense limited Middlebury to 113 yards rushing and 191 yards overall. The Jumbos also recorded six sacks and knocked senior quarterback John Paterniti out of the game with a shoulder injury, but he will be healthy for tomorrow's game. Sophomore backup quarterback Pat Dyson connected with tight end Jay Barry '90 for Middlebury's only score: the touchdown was Barry's first of the season.

Needless to say, the Panthers have a tough opponent tomorrow in the Continentals of Hamilton. Even tougher will be the fact that they will be in front of a hostile Hamilton home crowd, and will be playing a squad which has been known to display less than exemplary sportsmanship. The Panthers of 1989 are not the men who were defeated 35-7 last week, and they hopefully won't continue on that route.

Quarterback John Paterniti stated recently that "We can beat anyone in the league if we could just put everything together in the game." Nevertheless, talk is cheap, and the time has come for the Panthers to ask themselves who they are, and when they can begin to utilize their true potential. The season is halfway over, and the toughest opponents are still ahead.

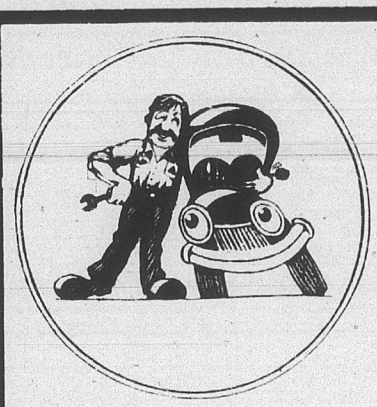
Field hockey beats Union

By Karen Tiedemann

Rattled after a 2-0 loss to Williams on Wednesday, October 4, the Middlebury women's field hockey team traveled to Hamilton three days later and took the Lady Continentals by storm, returning home with a 4-2 win, their first of the season.

The game was barely underway when Hamilton's Jessica Fraker, sister to Middlebury's late Alison Fraker, rifled the ball into the sphere into the goal on a penalty shot, placing Hamilton into the lead 1-0. Hamilton continued to dominate for the next ten minutes of the game, as Middlebury struggled to adjust to the fast pace of the turf. Slowly, the Lady Panthers shifted gears, and midway through the first half, left wing Jennifer VanNoy '90, carrying the ball on a break-away, blew past the Hamilton defense and fired a shot into the cage, evening the game at 1-1. Both teams continued to battle it

continued on page 16



PETE'S CITGO

Your Car's Best Friend

Tires
Batteries
Exhaust

CITGO

Tune-ups
Brakes
Shocks

10% discount students & faculty
1 block north on 7 388-2067

the Vermont Country Kitchen

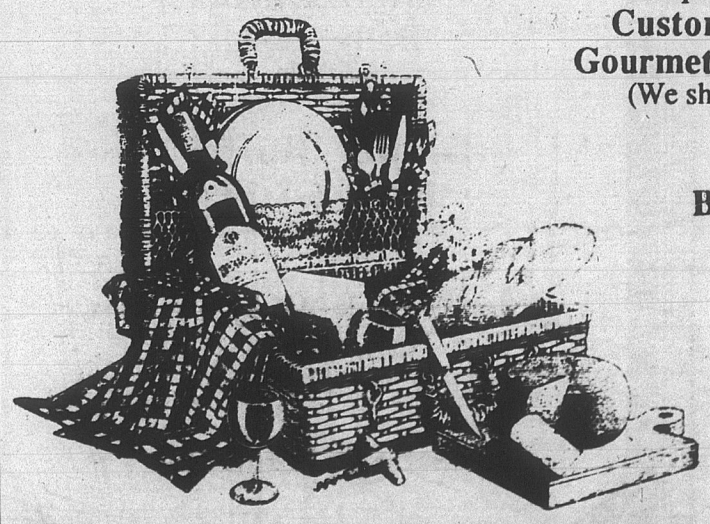
3 Park Street
Middlebury, VT

(802) 388-TOGO

MIDDLEBURY'S FINEST SPECIALTY FOOD STORE

"The Best Muffins in Town"-The Middlebury Campus

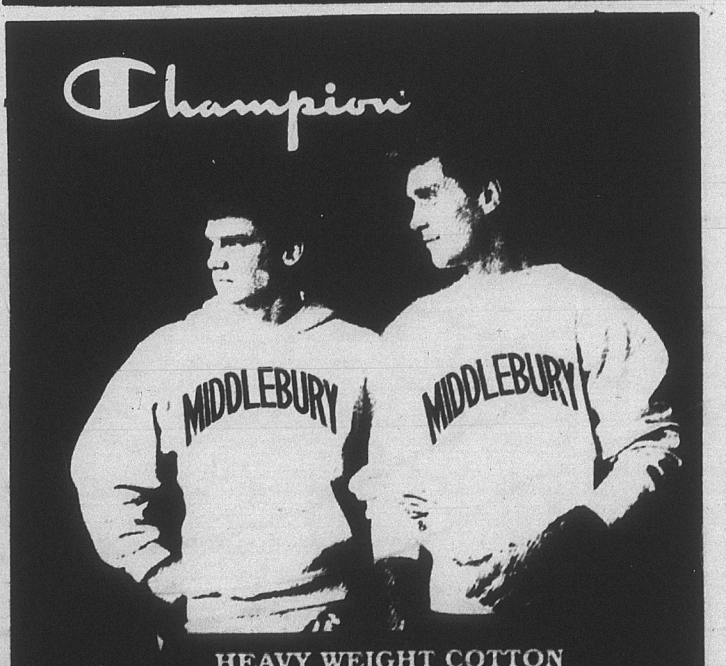
Soups, sandwiches, salads, Crabtree & Evelyn comestibles, Cuisinarts, Bourgeat copper cookware, fine wines, imported cheeses and patés, plus an extensive selection of Vermont specialty foods.



Specializing in
Custom Designed
Gourmet Gift Baskets
(We ship anywhere.)

Box lunches available.

Mon-Fri
7:30 a.m.-6 p.m.
Saturday 9-6
Sunday 11-4



HEAVY WEIGHT COTTON TEAM SWEATSHIRTS

FORTH 'N GOAL SPORTS
68 Main St. Middlebury • 388-3444
Hours: Mon.-Fri. 9:30-5:30, Sat. 9:30-5

The Vites & Herbs Shoppe

Sports Nutrition
Joe Weider Champion
Twinlab
Natural Cosmetics
Rachel Perry
Natural Snacks, Drinks, and Teas
Books
Fran White-CN(Certified Nutritionist)

Natural Vitamins
Solgar Nature's Plus
Carlson Country Life
Natural Herbs
Solaray

The Marble Works 388-3220

Alive, kicking, and by no means down

Don't kid yourself—junior Karen Gnuse is only playing with this Lady Cow.

Photo by Mark Raskopf

By Elizabeth Anne Toder and Martha Rose Benz

In hopes of rediscovering the true path to victory, the Middlebury women's soccer team is looking to recoup its offensive strength and win the remaining four games of their season. After playing three tough games last week, the Panthers have increased their record to a respectable 5-3-1.

The week began in the chilling cold of Burlington, as the Panther women traveled north to face the winds of Lake Champlain and the Vermont Catamounts. The nationally ranked Cats overpowered Middlebury 3-0 with their well-controlled passing game.

The following Wednesday, the Skidmore Thoroughbreds trotted up to the green pastures of Middlebury, only to be sent home fleeing on the bus ride of defeat.

Due to a pox on the Panther's forward line, which left sophomore Amy Lilly as the sole striker, Coach William Beaney faced a massive reorganization of the squad. Beaney moved former sweeper and current center-midfielder, Elizabeth Toder, to the front line, where she subsequently produced the Panther's winning goal. "I felt we needed to take some risks for this pivotal game, and I was pleased with the outcome," said Coach Beaney of the 1-0 victory.

Last Saturday the Panther women traveled down to Boston to face Tufts in a brutal test of stamina and wills. Rearmed with the power of high-scoring Christine Dozer Munion '91, who was battling a debilitating ankle injury, the Middlebury team arrived in high spirits. The two teams battled into overtime, resulting in a zero-zero tie.

The Panthers were pleased with their performance, which ended their winless history against Tufts. When asked how it feels to be back on the field, Dozer Munion replied with a confident smirk, "I'm feeling good...real good. The back of the webbing will elude me no longer."

Confident that they will overcome the rash of injuries that has plagued them throughout the season, the Panther women will do their best

continued on page 20

Field hockey

continued from page 15

out, but were unsuccessful in further attempts to put the ball in the cage, and the score rested at 1-1 as the game went into half-time.

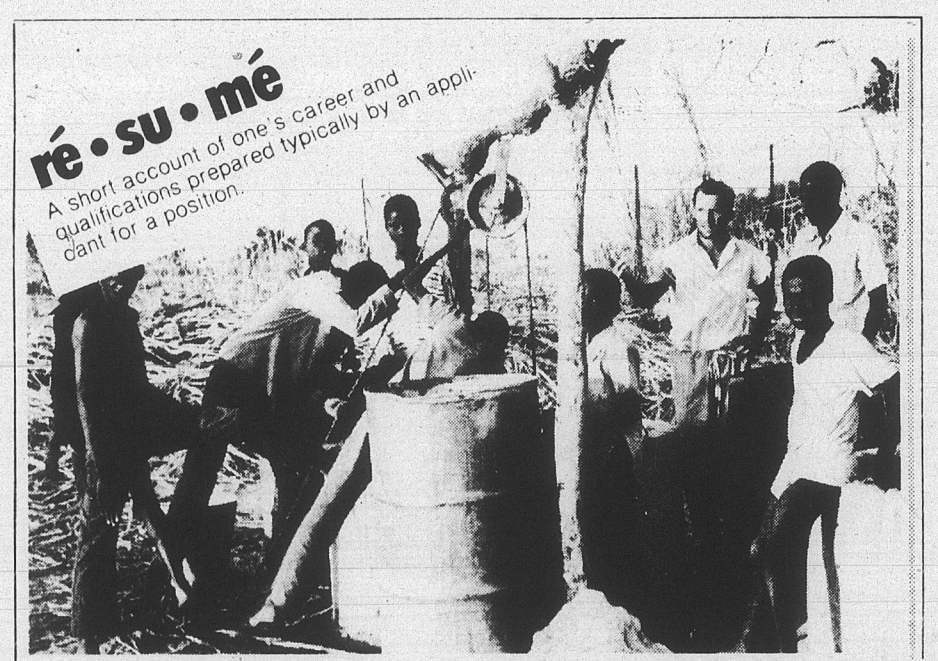
Aggressive and relentless, the Lady Panthers seized control at the start of the second half, scoring their remaining three goals within the first ten minutes of play. Deborah Walton '91 initiated the comeback, nailing the ball into the net following a break-away, thrusting Middlebury into the lead by one. Minutes later Walton's goal was echoed by yet another, as sophomore link Alicia Matthewson, assisted by senior co-captain Heather Jaynes, tipped the ball in off of a corner shot. Deborah Walton fired in the Panther's fourth and final goal, and her second for the game, assisted by sophomore Mary Blanchard.

Continuing to dominate the game through brilliant displays of stick work and team work, Middlebury kept Hamilton at a safe distance from the goal. The score remained at 4-1 until the last six minutes of play, when Fraker nailed one in for Hamilton. It was a well-earned victory for the Panthers; the final score, 4-2, reflected both the quality of the squad's effort and their triumph.

The Panthers continued their winning streak at home on Wednesday, October 11, blanking Skidmore two goals to zero. Though Middlebury's two goals came from seniors Jen VanNoy and Heather Jaynes, this contest displayed the squad's ability to play well as a team. In the words of co-captain Jaynes: "This was just a team effort through and through—the defense was impenetrable, and the offense was like a well-oiled machine. When we play like that—watch out!" Goalie Kristen Bermudez '92 played especially well in the cage for the Panthers, sending the visitors from the south home without a tally.

Last Saturday the Lady Panthers traveled south yet again to Union College, to face another rival on the foreign surface of astroturf. On this occasion, however, there would be no acclimation to Union's slick turf, for both teams seemed unable to mount any kind of offensive threat, with the majority of the game being played in the middle of the field. The game ended uneventfully in a scoreless tie.

Would you enjoy looking through piles of pictures of your friends and other people on campus? Then maybe we have *a job for you.* We at Kaleidoscope need someone to through our pictures and separate the pictures that need to be returned to people from those that do not. If this sounds like fun to you, please call Stacey Marchek at ext. 7000.



I started a nursery.
I constructed a well.
I surveyed a national park.
I taught school.
I coached track.
I learned French.

I WAS IN THE PEACE CORPS

Recruiters will be at Middlebury College to talk about overseas opportunities in education, food production, health care, business/community development, enviromental protection. Your degree and experience CAN be put to work in Africa, Asia, Latin America, and the Pacific. Find out how at these events:

INFO TABLE	FILM SHOWING	INTERVIEWS
Thurs, Oct 26	Thurs, Oct 26	Fri, Oct 27
12 noon - 7 pm	7:30 pm	8:30 - 4:30
Woodstove Lounge	Sunderland Rm 110	Career Counseling & Placement

Or call the Peace Corps (collect)
617-565-5555 EXT. 111

Lunch Buffet
Daily 12-2
$5.95

Dinner Buffet
Daily 6-8:30
$8.95

Historic Marble Works Complex
Middlebury
388-3197

Take Out Available

CLASSIFIEDS

WANTED

Experienced lay-out personnel. Box 2436, or call John at 4434.

CRUISE SHIP JOBS
HIRING Men-Women. Summer/ Year Round. PHOTOGRAPHERS, TOUR GUIDES, RECREATION PERSONNEL. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. CALL NOW! Call refundable. 1-206-736-0775, ext.1263J

CAMPUS REPS NEEDED
Earn big commissions and free trips by selling Nassau/Paradise Island, Cancun, Mexico, Jamaica and Ski trips to Vermont and Colorado. For more information call toll free 1-800-344-8361 or in CT 203-967-3330.

FOR SALE

Volkswagon - - 1984 white convertible Wolfsburg edition. 100,000 mi. Great condition. 4 new tires and snow tires. Asking $4,000. call Wetzel 388-3275.

FREE CAT to someone with nice home. 1 year old calico, spade and with shots. call Wetzel 388-3275.

Brand new Italian leather jacket. Was $425, now only $275. Call ext.4434.

Windsurfing Hulls: two fiberglass hulls made by SENTINEL Watersports Products.
Hurricane Force: 9 feet, 4 inches
Typhoon Force: 8 feet, 11 inches
The boards have never been in the water. $500 each (or best offer). Call Marc at ext.4072.

1975 Volvo Wagon. Runs well. Phone 388-4162.

FUTONS!!
Free delivery from Rutland. Visa, Mastercard accepted. Contact: Rob at x3953, Forest 234.

We still have couches-chairs-lamps-plants-bicycles.
Call 388-2034. Ask for Iry Senecal. As we do volunter work, if you can't get us days, try evenings.

Women's tennis remains hopeful

By Jessica Kubek

The Middlebury women's tennis squad wrapped up their final dual meets of the season these past two weeks with matches against Williams, Albany State, Dartmouth, and Tufts. The competition took the Panthers from one end of the emotional spectrum to the other, boosting their confidence through quick victories and upsets at one moment, humbling them with utter defeats the next, while continually testing their endurance with three set marathons.

When Williams arrived at Middlebury's courts in Fletcher, they did not mess around. A consistently strong team, the Purple Cows (or Ephwomen?) managed to sweep eight out of the nine matches with little difficulty. The only shred of Panther dignity was saved by sophomore Jessica Kubek, who avenged her previous year's loss to Williams' Laxson with a 6-3, 6-2 victory.

The following Wednesday, the Panthers joined with their seventh through tenth ranked players and headed to Albany State hoping to redeem themselves. This was a special match for the team because it was the last opportunity for the entire squad to play together. In singles action, Mimi Warendorf '92, playing number one, rallied past Saglimbeni 6-0,7-5; Junior Kathy Pryor outplayed Glendening 6-3,6-3; senior Cris Meredith stormed by Capabianvo 6-3,6-2 at fourth singles; Jessica Kubek overpowered Granier 6-1, 6-2; and freshman Alli Holtzapple defeated Sharkey 7-5,6-3.

Making her debut at sixth singles, freshman Erin Hart played a tough three set match but eventually fell to Herman 6-4, 5-7, 6-1. Mimi Warendorf and Cris Meredith blasted Granier and Herman at number one doubles, 6-2,6-3, but the other two doubles teams lost by slim margins. Kubek and Leeds were defeated 4-6, 6-7, and freshmen Tonge Kilen and Heidi Zecker performed impressively, but eventually lost by a close 7-5,1-6, 7-5. Middlebury left Albany State having captured six of the nine matches.

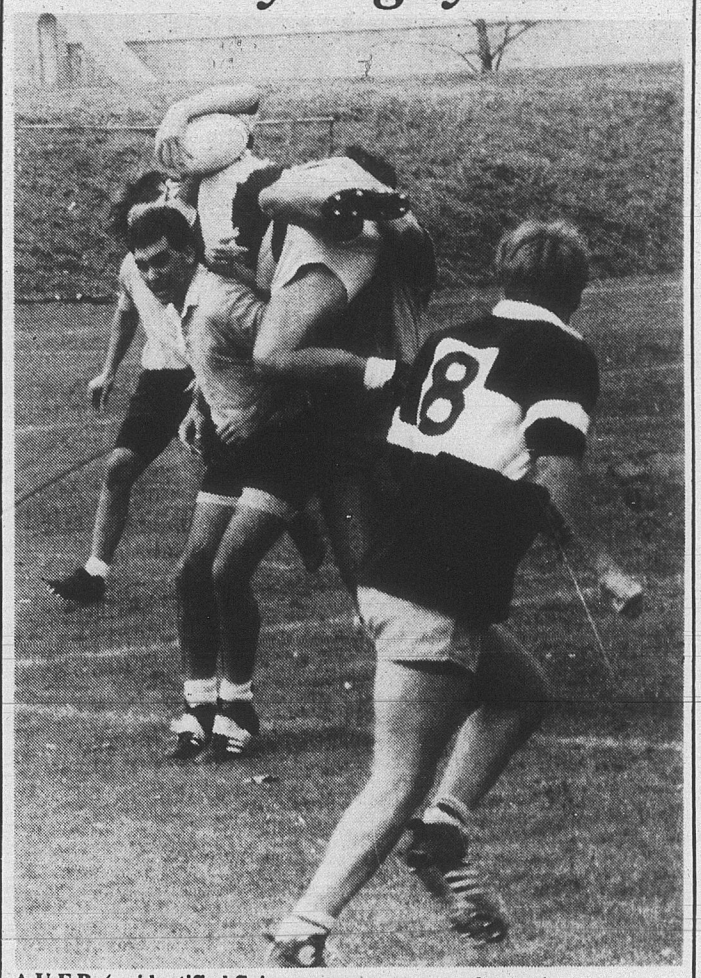
This past weekend the top six players, along with coach Gail Smith went on the road to Dartmouth College. Having beaten the "B" team fairly easily last year, the Panthers were surprised by their improvement. Mimi Warendorf triumphed in the match of the day, wearing out J. Joy to claim a 3-6, 7-6, 6-0 victory. Nancy Olson and Kathy Pryor's skillfull doubles play provided Middlebury with their only other point, beating a Dartmouth pair, 6-1, 6-1.

Anxious for their meet against Tufts the next morning, the Panther women packed their bags and drove to Harvard Square, where they dined on Hong Kong's Chinese cuisine and Steve's Ice Cream. After a restful night at coach Gail's mother-in-law's house in Cambridge, the team awoke to a beautiful, sunny Saturday, and once again hit the courts. Facing an undefeated Tufts tennis squad, the Panthers gave it their best effort, but were unable to prevail. The most exciting match was on court two, where Mimi Warendorf faced Chris Schraffa.

After two previous losses against Schraffa last year, Warendorf was determined to beat her opponent on this occasion. In an intense battle of topspin and pounding groundstrokes, Mimi fought back from a first set loss to conquer her rival, 3-6, 6-3, 6-4. Reminiscent of the Dartmouth match, the second doubles team of Nancy Olson and Kathy Pryor, in a mentally trying match clouded with confusion over the score, chalked up Middlebury's last point of the day, 7-5, 6-3.

With a final dual meet record of 5-5, the team which showed great promise and depth at the onset must now pull it all together for the big New England Tournament at Amherst this weekend. It is hoped that all of the hard work and experience gained thus far will help Middlebury end their season on a victorious note.

Bloody rugby hell



A U.F.R. (unidentified flying rugger) goes over the top in recent rugby action. The Panther ruggers played Babson Saturday, but were turned away with hate and deceit.

Photo by Jonathan Norling

WOODY JACKSON
52 Seymour Street
Middlebury, Vermont
Mon.-Fri. 9-5 pm
Saturday 10 - 4

RUBIN'S FRIENDS
Tee-shirts Tee-shirts
DALMATIAN SOPHIE'S GOLDEN
RABBITS SHIRT FLOCK OF SHEEP BARN CAT SHIRT

HEADS UP
Student Special
Student Special
Student Special
Student Special
Student Special
Student Special
Mon.-Thur. (9-6) Fri. (9-7) Sat. (8-3)
388-7815 34 N. Pleasant Street
20% off a haircut with this coupon and Middlebury College Student ID!

DAVID BYRNE
REIMOMO
IN A DANCE CONCERT WITH HIS 16 PIECE LATIN BAND.
Friday, November 3 AT 8PM. ROSS SPORTS CENTER, SAINT MICHAEL'S COLLEGE, WINOOSKI, VERMONT
WITH SPECIAL GUEST Margareth Menezes
DIRECT FROM BRAZIL. TICKETS $19.50. "ROCK'S RENAISANCE MAN," LEADER OF TALKING HEADS AND CREATOR OF "TRUE STORIES"
IN ASSOCIATION WITH ST. MICHAEL'S COLLEGE
106.7WIZN
VANGUARD PRESS
TICKETS AVAILABLE AT
PRESENTED BY: catamount arts
Record Alternative, Pure Pop, Stawberries, Flynn Box Office & UVM Campus Ticket Store, Burlington; Buch Spieler, Montpelier; Peacock Records, Plattsburgh, NY; Catamount Arts, St. J.; or call 748-2600 or 86-FLYNN (863-5966).

The Middlebury Campus

Founded 1905

Paul C. Gould, *Editor*
Wendy Bagwell, *Managing Editor*
Mara P. Gorman, *News Editor*
Sarah Martel, *Opinions Editor*
Terry Chapman, *Opinions Editor*
Alyssa Gallin, *Features Editor*
Kelsey Richards, *Arts Editor*
Andrew Frey, *Sports Editor*
Todd Capute, *Assistant News Editor*
Pamela Vail, *Assistant Arts Editor*
Andy Smith, *Assistant Sports Editor*

Jean Berghaus, *Production Assistant*
Alex Lopez, *Production Assistant*
Ben Danson, *Copy Editor*

Elizabeth Zale, *Operations Manager*
Sean Ferguson, *Business Manager*
Jack Templin, *Advertising Manager*
Holly Beatty, *Typesetting Manager*
David B. King, *Production Manager*
Melissa Barrett, *Photo Editor*
Jonathan M. Norling, *Photo Editor*
Holly Marcum, *Subscription Assistant*
Karmali Bhanji, *Circulation Assistant*
Ken McAfee, *Circulation Assistant*
Mary Stechschulte, *Advertising Sales*

Allison Mintz, *Production Assistant*
Steve Prescott, *Production Assistant*
Cecilia Leung, *Typist*

Setting precedents

The following is an excerpt from James Maddox's opening night address to the Bread Loaf School of English in June 1989. In it he discusses Director of the school Paul Cubeta's retirement last January. Mr. Cubeta was also a part of the Middlebury College community. He was a long-time teacher and held the College Professorship of Humanities. He also served as Dean of the Faculty between 1967 and 1970, and was Vice President for Academic Affairs from 1970 to 1976. From 1976 to 1979, he was College Vice President.

Mr. Maddox is to be praised for his discreet candor in speaking of someone who is highly respected in the Bread Loaf and Middlebury communities. He touches on an extremely sensitive issue with honesty and with genuine concern for all individuals affected.

Members of the Bread Loaf community believe that Mr. Maddox's address was an essential factor in the School of English's continued atmosphere of trust and openness. In contrast, Middlebury College's continued silence on the matter has created an atmosphere conducive only to rumor.

The Campus emphatically states, as it has in previous editorials, that this issue is one that merits the utmost sensitivity and compassion, for all involved. Further, those parties should be protected from unnecessary harm. However, there are larger issues involved that warrant wider attention.

The Campus sincerely hopes, for the sake of the Middlebury community, past, present and future, that the administration understands this and will take Mr. Maddox's words to heart:

This opening night has always been in the past what I hope it will be for the most part this evening—a festive event. I have to begin, though, with some words that I find difficult—and yet necessary—to speak to you. All of you who are *not* first-year students would have been surprised a year ago to hear that I, instead of Paul Cubeta, the long-time director of the School, would be standing here this evening, and administering the School of English this summer. Paul Cubeta, as you almost certainly know, retired from the directorship of the School, effective on January 1 of this year. Regrettably, Paul left the directorship in the aftermath of events that were very painful to some members of the Bread Loaf community. Several people were hurt in the events preceding Paul's retirement; I bring this matter up instead of silently passing over it, in order to express my own and the School's concern and respect for those people. Paul himself will not be visiting the Bread Loaf campus this summer. For those of you who may be dismayed or distressed by news of Paul's retirement,or feel that for any other reason you need to consult about it, I would invite you individually to have a conversation with me in the Director's office over the coming weeks. It is quite possible that some members of the community would find your questions painful and intrusive, and so I would ask you to have the goodness, insofar as possible, to confine your questions to me.

Biographical information provided by the *Dictionary of American Scholars*.

LETTERS

Are you a SCAMmer?

To the Editor:

In response to the opinion published by Caitlin McCarthy entitled "SCAM: Making a mockery of the system," we would like to begin by stating that the three proposals regarding the Student Course Appraisal Manual (SCAM) which were discussed at the Student Government Association meeting on Sunday, October 1, did not originate with the SCAM Committee. The SGA contacted us after SCAM had been put on their agenda at the suggestion of an SGA member. As those of us who were at the SGA meeting remember, Ms. McCarthy made her opinion quite clear but was opposed by the majority.

Contrary to what Ms. McCarthy suggests, SCAM is not "a symptom of something gone awry in our education," but rather something that has gone right. It is the voice of the students. These students were selected by our Office of Admissions as being intellectually qualified to attend Middlebury; however Ms. McCarthy seems to be insinuating that our opinions are not good enough. We should not be expected to simply settle for what we are given. To trust the College to take care of us, unquestionably, is not what Middlebury has taught us. We, as responsible students, should be able to make educated decisions in choosing classes based on more than just a simple course description.

The purpose of SCAM has always been to provide students with another source of information to help in the course selection process. On page 2 of our manual we state that it should be used in conjunction with the official course catalog. There is nothing wrong with considering the opinions of other students when we select our classes. Ms. McCarthy criticizes us for publishing an opinion poll and abetting the "apathy and homogeneity" on campus; however, we feel that she is carrying things too far. If a course is of unsatisfactory or superior caliber, should not the entire campus be made aware of this? We never hear what is said on the evaluation forms that are submitted to Old Chapel.

In conclusion, we would like to know, do you, Ms. McCarthy, fill out your SCAM questionnaires?

Michael Campbell '90
Karen Thayer '90
SCAM Committee Chairpersons

Not delighted with Delorie

To the Editor:

Re: Rob Delorie's "Perspective" of September 29th's Campus:

Things we were happy to do without last year:
—cold Molson
—burgers and 'za at Hamlin
—hanging out at DKE
—best friends on the planet...the kind you can boot with
—Rob Delorie

Speak for yourself.

Juliet M. Sampson '90
Anne G. Truslow '90
Barbara L. Matusik '90
Alexandra G. MacGowan '90
Carolyn Kuebler '90
Elizabeth Monson '90

To the Editor:

Last week you ran a column by Rob Delorie entitled "Perspectives: Just a simple date." As far as I could gather, the piece was supposed to shed a little light on relationships at Middlebury and in general. However, it turned out to be a rambling, self-centered answer to a Dear Abby letter that was never written. By dragging on for twelve paragraphs about how people shouldn't worry so much about relationships, Mr. Delorie pretty much sinks his own journalistic ship of opinion. If it's no big deal, why waste half a page bullshitting about it? I'd much rather read some insight into the minds of Middlebury students in general than hear about one isolated case of abnormal testosterone production. Contrary to what Mr. Delorie's Middlebury experience has been, not everyone is on this campus with the sole intent of finding a mate, long term or otherwise. I resent having my college career reduced to a four-year jaunt in a post-pubescent breeding ground. Save it for *Wild Kingdom*.

Travis Chance '92

To the Editor:

Of course the CIA is not the coolest group of cats on the globe. However, fellow collegians, let us not allow ourselves to discriminate just because we think we are morally superior. Freedom is a two-way avenue. Just because the "liberal left" wants to voice its concerns about the human violations the CIA wreaks upon mankind, let us remember that some boys or womyn[sic] might want to work for this organization. Do not infringe upon their rights. Would not you be upset if the "big bad righty conservatives" infringed upon your career decision to be a Greenpeace activist. Protest is admirable. Consuming all the interview spots is an infringement on human beings' rights to access info. Even if the nazi womyn[sic]-hating baby burners interviewed on campus, we should uphold our ideals of freedom by allowing whichever person the chance to hear their rap. Freedom works for all. There can be no conditions placed on freedom of speech. As we all know, book censorship, seatbelt laws, the drinking age, record ratings, and movie ratings are all infringements on personal freedom. The "liberal left" has no more right to infringe than the "Tipper Gore/Jerry Falwell right" on our personal freedoms.

Mike McGinn '90

Letters Policy

The Middlebury Campus is glad to accept letters to the editor and solicited opinions. Letters and proposals should be submitted to The Campus, Drawer 30 or to the Campus office in Hepburn Annex by Monday of the week of publication. The letters and articles published do not necessarily represent the opinions of the College or student body .

OPINIONS

The Fat Lady's Song

Flapdoodle

By Geoffrey T. Coffey

As today's newspapers spout stories of computer hackers vandalizing major computer systems, mad physicists building atomic bombs, and corporate businessmen making millions on insider trading, one conclusion becomes painfully obvious: Americans are too intelligent. We have simply become too smart for our own good—it is costing us millions of dollars and many human lives.

To remedy the situation, school boards across the country have come up with a new game, called "Flapdoodle," which should solve the problem of over-intelligence. A relatively simple game, Flapdoodle consists of the schools trying to fill the heads of our young students with absolute balderdash, or if possible, with nothing at all. By doing this, they hope to gradually lower the average intelligence level of the United States to that of a seventeenth century English peasant, thus nipping the entire problem of brilliant criminals in the bud. As a nation of illiterate morons, we will no longer find ourselves burdened with the problems of hyper-intelligent cheaters, who take advantage of us at every turn, but rather, we will simply lumber through life with bovine placidity. At ease with life, our greatest concern will cease to be "My God, who let that straight-A student get hold of ten pounds of Uranium-235?" and will instead become a subdued "huh?" The motto of Flapdoodle aficionados is borrowed from a well-known quotation: "Ignorance is bliss."

Although Flapdoodle is still struggling through the early stages of development, there have been some significant achievements made in recent years. For example, during a recent NBC street poll, in which random people were flagged down on the street and asked to identify certain geographic locations which had recently been in the news, many people were unable to find the Middle East on a map, and almost nobody could find Vietnam. A twenty-three year old woman, when asked to find the Soviet Union, laughed and said "Oh, this must be one of those shows which shows how stupid Americans are," and then proceeded to indicate China. One young man, in an attempt to locate the Persian Gulf, pointed confidently to the English Channel.

At present, the group taking the greatest strides toward Flapdoodle dominance is the majority of organized religion, a institution with a long, impressive history of enforced ignorance. As in 1632, when the Roman Catholic Church forced Galileo to renounce—under threat of excommunication—the theory that the earth orbits the sun, the Church is now making a concentrated effort to include the story of Creationism in biology textbooks.

Flapdoodle commentators have had nothing but praise for this maneuver. Think of the consequences! First of all, the obvious contrasts between the field of biology, an exact science, and the tale of Creationism—a story over 2,000 years

(continued on page 20)

Beating the CIA at their own game

By Todd Chretien

The Central Intelligence Agency is now barred from recruiting Middlebury College students on campus for at least the next three years. This agreement was reached with Bryan P. Peters, Chief of New England Recruitment Activity Center for the CIA, and members of the Middlebury College community yesterday at Adirondack House during a protest organized by Act Now. Undoubtedly in the coming weeks many members of the Middlebury community will voice their opposition to this agreement. In fact, some already have. The night before the protest, several Act Now members received threatening and obscene phone-mail messages expressing the possibility of using violence against our members and protests. It is fitting that those who are angry about the banishment of the CIA from campus are expressing their dissent in a belligerent manner. The CIA would be proud of their anonymous threats. After all, just this Tuesday the CIA asked President Bush for "greater latitude" in their authority to carry out political assassinations and violent overthrows of foreign governments. In 1976, President Gerald Ford signed an executive order barring the CIA from participating in assassinations and coups as it had done in Guatemala in 1954, in the Dominican Republic in 1959 and in Chilé in 1973. For the last fifteen years the CIA has been trying to find ways around that order and now it appears that they will obtain the necessary support from President Bush to begin again the grim and covert business of political murder.

Although the CIA has been explicitly banned from murdering political leaders for the last fifteen years, they have found effective ways of continuing their terror. In the early eighties the CIA founded the Nicaraguan Contras from the remnants of the former Somoza dictatorship's National Guard (roughly equivalent to Hitler's SS troops). The Contras proceeded to murder thousands of Nicaraguan civilians before they were finally defeated. In 1983 the CIA mined at least three Nicaraguan harbors resulting in numerous civilian casualties, (mostly fisherman). The CIA published a manual on "Psychological Warfare" for the Contras explaining the most effective ways of waging a campaign of "implicit terror" against the people of Nicaragua and encouraging the Contras to hire "professional criminals" to "neutralize" civilian political leaders. These are just a few of the more recent acts of violent intervention in foreign countries that the CIA has accomplished in our name. Documenting the proven list of the CIA's illegal actions is far beyond the scope of this editorial, and indeed of this entire issue of the Campus

"The night before the protest, several Act Now members received threatening and obscene phone-mail messages expressing the possibility of using violence against our members and protests. It is fitting that those who are angry about the banishment of the CIA from campus are expressing their dissent in a belligerent manner. The CIA would be proud of their anonymous threats."

Despite all the disgusting acts the CIA has carried out abroad, there is an even more frightening reality guiding Act Now's desire to rid Middlebury of the CIA. Last year the Congress of the United States condemned the CIA for running a domestic propaganda and disinformation campaign against the Congress and the American people. According to Congress the CIA broke the 1947 National Security Act going "far beyond the legal and ethical scope of their authority..." in an attempt to subvert the American people's view of the Reagan Administration's Central American policy. This politically subversive propaganda campaign included sending misinformation to over "1600 college libraries, 520 political science professors, 122 editorial writers, and 107 religious organizations."

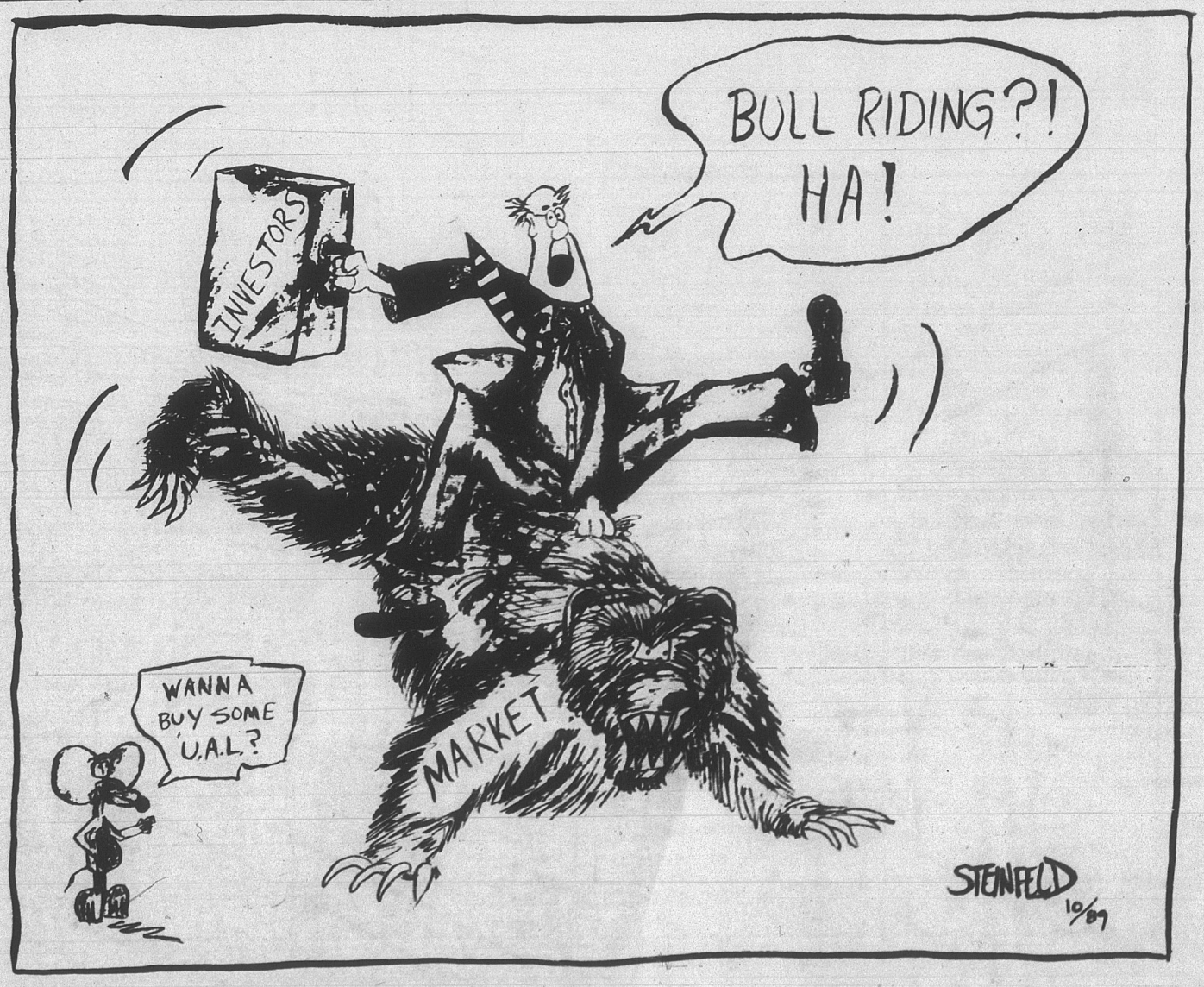
The CIA is conspiring to murder and terrorize the peoples of the Third World. They are justifying their actions to the American people by subverting the same public opinion they claim supports their actions. The same public opinion that they have set out to mold to their goals by misinforming and lying to us in the first place. This, in a nut shell, is why the members of Act Now occupied Adirondack House on Tuesday, October 17th. This is why would refused to be quieted after threats from the administration of Judiciary Council reviews and expulsion. This is why we confronted the CIA and told them that they were no longer welcomed on our campus. And because the CIA was afraid that more people would see behind their mask and understand the contradiction of advocating covert totalitarianism in the name of democracy, they left and agreed not to return.

Some will charge us with violating the rights of those who wished to interview with the CIA. We agree. But we are not concerned about whether or not the CIA should be allowed to recruit on campus, we are concerned about their existence. Using our tax money, the CIA is promoting, planning and funding the murder of people and governments with which we have no quarrels. Our purpose in throwing the CIA off campus was to prevent them from using our tuition money to accomplish those same acts of aggression and terrorism.

Some will charge that our methods were too confrontational and we should have conducted our protest, in the words of the administration, "in an orderly manner". Well, the students and faculty of Middlebury College have been doing that for at least the last four years and they have been ignored. Political change and social justice are rarely smooth and orderly processes. Yesterday we faced up to that reality and accepted the consequences of our actions; be they reprimand, public service, suspension or expulsion, and demanded that the covert terror of the CIA leave our campus. Today we have accomplished that goal. But history warns us that the CIA has no moral, legal or political problems with looking people in the eye and lying.

"Using our tax money, the CIA is promoting, planning and funding the murder of people and governments with which we have no quarrels."

The Middlebury Student Handbook states, "Whatever promotes learning and human growth is encouraged by the College; what hinders it is opposed." The CIA is the antithesis of that statement. Political murder and terrorism do not "promote learning and human growth" and it is hypocritical and contradictory to accept the CIA's presence on this campus. We, the members of Act Now, want to make one thing very clear, if the CIA does go back on its word and returns to Middlebury, we, and hopefully the rest of the Middlebury community, will be waiting to tear down their facade. We will educate the Middlebury community about the bloody history and goals of the CIA, and we will do what the Handbook states very clearly we must, we will "oppose" them until they retreat for good.



Doonesbury

BY GARRY TRUDEAU

KNOCK, KNOCK! ANYONE HOME?
I'LL GET IT!
DEA
BUTTSY!
MR. JAY!
10-16
HOW'S IT GOIN', BRO?
UM... UM...
THIS A BAD TIME?
KINDA.
WELL, WELL, WHO'S THIS?
SO HOW'S EVERY LITTLE THING, BUTTSY?
NOT SO GOOD, MR. JAY. WE'RE IN THE MIDDLE OF A BUST. COULD YOU COOL IT?
10-17
NO PROB! WHY THE BUST, DUDE?
FZZT!
HAVEN'T YOU HEARD? THERE'S A NEW WAR GOING ON!
AGAINST WEED? SINCE WHEN?
SINCE SEPTEMBER. BUSH'S ANTI-DRUG SPEECH, REMEMBER?
NO, I ... I... THIS DARN SHORT-TERM MEMORY LOSS!
DON'T WORRY, YOU'RE NOT ALONE. DO YOU TAKE DEXTROSE WITH YOUR CAFFEINE?
OF COURSE, THINGS HAVE REALLY STARTED GETTING INTERESTING NOW THAT THE BABY BOOMERS HAVE TEENAGERS OF THEIR OWN!
HOW'S THAT, MR. JAY?
WELL, TO THE VAST MAJORITY OF THEM, THEIR TOKING DAYS ARE A RATHER PLEASANT MEMORY! HOW TO RECONCILE THAT WITH THE ANTI-DRUG MESSAGE THEY FEEL THEY MUST I GIVE THEIR KIDS?
10-18
HEY, ANYONE SEEN THE SPORTS SEC... HOLY SMOKES! I HAVE DEFINITELY DIED AND GONE TO HEAVEN!
"FLYYY ME TO THE MOON, AND...
FRIEND OF YOURS?
EXCUSE ME? HELLO? THANK YOU FOR NOT SMOKING!
PUFF! PUFF!
SEE, BUTTSY, THE BOOMERS ARE VERY AMBIVALENT ABOUT ME! MANY REGARD THEIR OWN EXPERIENCE WITH POT AS NOT ONLY HARMLESS, BUT ACTUALLY POSITIVE!
10-19
YEAH, BUT TODAY YOU'RE MANY TIMES MORE POTENT! MUCH MORE DANGEROUS!
DANGEROUS? THIS FROM A DRUG THAT CLAIMS OVER 250,000 LIVES A YEAR?
YEAH, WELL, AT LEAST I'M NOT A GATEWAY DRUG! AT LEAST I DON'T LEAD KIDS TO CRACK!
HEY, BUTTSY, LIGHTEN UP, BRO.
I'M SORRY.. THAT'S MR. CAFFEINE SPEAKING...
RIGHT! BLAME IT ALL ON ME!
BUTTSY, ALL I WANT IS TO BE LEGALIZED, REGULATED AND TAXED, JUST LIKE YOU! IT'S TIME, MAN! DID YOU KNOW POT IS THE COUNTRY'S SECOND LARGEST CASH CROP, RIGHT AFTER CORN!
GOSH... IS THERE ANY ANIMOSITY BETWEEN YOU AND MR. CORN?
YOU MIGHT SAY THAT. EVERY TIME HE SEES ME, HE GIVES ME A REAL EARFUL!
10-20
HA, HA, HA, HA, HA!
HEH!
DRUG HUMOR HASN'T CHANGED MUCH, I SEE.
OH, WOW, YOU'RE RIGHT! WHAT? DID I SAY SOMETHING? NEVER MIND.
IF THAT CREEP OVER THERE IS WHO I THINK HE IS, YOU'RE IN A LOT OF TROUBLE, BUD!
WHO-MR. JAY? DON'T WORRY, OFFICER...
NYPD
...MR. JAY IS JUST A SIMPLE FIGMENT OF MY IMAGINATION!
OH, REALLY? WELL, I GOT NEWS FOR YOU, ACE! SO AM I!
DO YOU KNOW A GOOD SHRINK?
YES, BUT SHE SMOKES.

The Fat Lady's Song

(continued from page 19)

old which had been passed down by word-of-mouth for years before its inclusion in the Bible—is enough to baffle many children. Second, according to orthodox Creationist theory, the earth is between 6000-7000 years old; with this bit of wisdom printed in the same book that shows a picture of a billion-year-old rock, it is unlikely that even the most staunch of students will understand. Third, Creationism takes many established facts, such as the surprising similarities in the DNA structures of humans and chimpanzees, or the age-of-the-earth discrepancy, and explains them away as temptations set out by Satan to fool students. This helps promote superstition and taboo, while simultaneously discouraging students to be academically inquisitive, which is exactly what lies at the heart of the game of Flapdoodle.

The Church's progress has been admirable. In a 1985 study, it was found that, of the most commonly-used high school biology texts, one-half covered evolution in only a cursory fashion, and one-sixth barely even mentioned the word, devoting the rest of the discussion to Creationist theory. Another study has shown that American students trail their international counterparts significantly in the sciences, and place dead last in biology.

Meanwhile, students in Japan, to take one example, are reaching new levels of excellence. This is wonderful news for Flapdoodle supporters—the eventual goal of the game is to make the United States into such an intellectual non-entity that we will be ripe for domination by other nations. As peons, we will be spared the stress which goes hand-in-hand with high-level responsibility—we will live our lives as dictated by more-intelligent foreigners, who surely will know what is best for us.

Anyone who has an IQ above 100 is considered a excellent subject for Flapdoodlists everywhere, although children are, of course, the primary targets. If your child is thought to be intelligent, and you would like to get involved in this exciting new game, you may begin participating at any time. The two generally-accepted ways of beginning a Flapdoodle career are either enrolling your child in a Catholic or born-again school, or keeping him out of school altogether. Of course, nobody is limited to such a narrow choice; more creative and innovative efforts—such as lobotomies — are always welcome.

Women's soccer

continued from page 16

to fill the void in the midfield left by key player, Lynelle Preston '91, now sidelined by a stress fracture in her shin.

Coach Beaney feels that his team has the potential for post-season tournament play, if they can continue to work together to win the remaining four games. In a post-game press conference, Beaney stated, "The curse will be lifted, and we will be victorious— and like it!"

The Middlebury women's soccer team will host Union tomorrow, and Bowdoin a week from today.

STUDENT INFORMATION

THE WHIRLWIND: interested in any aspect of writing, lay-out and/or publishing of a bi-semester publication? No experience required. Box 2436, or call John at 4434.

Vermont Sun Fitness Center wants your body. 25 aerobic classes per week. Call 388-6888.

PERSONALS

Happy Birthday Pumpkin!